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WRITE NOW

Lesbian Volunteers Needed: Romantic Relationship Styles Study

Dear Editor:

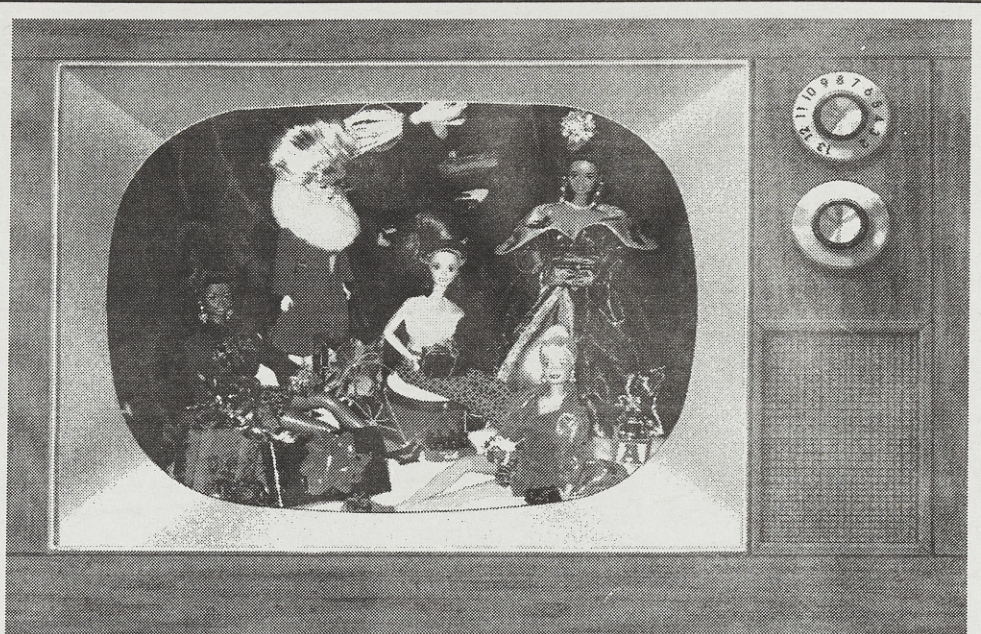
I am a lesbian doctoral student in clinical psychology who is conducting a research project on adult romantic attachment styles. Participation requires completion of a questionnaire, which takes about 15 minutes. It is anonymous; no names are required anywhere on the questionnaire. Participants must be at least 21 years old and identify as a lesbian or gay woman. The questionnaire asks about feelings about yourself and your romantic relationships. Volunteers will receive a questionnaire in the mail. After mailing the packet, the name and address of the volunteers will be discarded, and all survey responses will remain anonymous. Participants simply complete the questionnaire and mail it back to me in the enclosed postage-paid envelope.

If you are willing to participate, please send an e-mail to: bev_wells@compuserve.com with your postal mailing address, and I will send you a questionnaire (or several if you request more). Feel free to forward this message to other individuals or groups you think might be interested. I need a large sample of participants from various regions of the country, so I really appreciate your help. The Research Ethics Committee of the Fielding Institute, Santa Barbara, CA Barbara, has approved this research project.

Thank You For Your Help! ▼

Bev Wells

MGW Letters Policy: Sign letters with your real name, address and phone number—for verification or questions. Letters without this info will not be published. Letters submitted anonymously or with an alias or pseudonym will not be published. Name(s) will be withheld upon request; addresses and phone number will not be published. We appreciate typewritten letters of less than 200 words. All letters will be edited for space availability. Not all letters will be published. Letters published in MGW are strictly the opinion of the writer and should not be construed as the opinions of MGW. ▼



The Barbie Queens Share The Holidays

Eric Geiger and Phil Klam share their Barbie collection on their Holiday Cards, and the are smashing! Did you see their Barbies at the Gay Games, and the Barbies at the G/L Garden Tour?

1st Annual Woodland High School Gay Alumni Gathering

Dear Editor:

As a follow-up on the First Annual Woodland High School Gay Alumni Gathering, is to report that over seventy-five people have responded! Thanks to your news article nearly half of those were made aware of the event. We also publicized the event over the Internet and the response from all over the United States has been remarkable. Because of the content of the messages that we have received we think

that this very well may be the first event of this nature in the nation.

The event was scheduled for November 28. Any WHS gay alumnus desiring information should call the sponsoring group, PFLAG, at 530-666-1245 or by e-mail at YoloPFLAG@aol.com. ▼
Fred Harvey, President YoloPFLAG Woodland

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IN THIS ISSUE December 15, 1998

Front Page

A Big Christmas Tree, The
Capital and Thou!

The Things We Are Thankful For...
Photo By MGW/Howard Zochlinski

Editorial

Letters from Readers 2

Regular Stuff

Business Directory 21
Calendar/Art/Theater 20
Classifieds/Coupon 22
HIV/Newsline 10
From The Front (Jumps; etc.) 17
Voice Personals 23

News

Under The Dome 3
Local News 5 & 6
Around The World 4
Under The Dome 7
Media Watch 11
Off The Wire (News Tidbits) ... 8 & 9

Entertainment

Entertainment 19
Out With People 12 & 13
Palate 16
How Many S's in Hollywood 15
Out on Film 14
Sound Bites 18

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EMERGENCY 911
Crime in Progress 911
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UNDER THE DOME

Huffington Comes Out in Magazine Story

In the January issue of Esquire Magazine reporter David Brock wrote Michael Huffington, the man who spent \$28 million on a failed Senate race against Diane Feinstein. "I know now that my sexuality is part of who I am," Huffington said in the article by Brock, a longtime friend.

Huffington, 51, was divorced last year from columnist Arianna Huffington. The article says he told her before they were married. The former Republican Congressman, a staunch conservative, told his story to Brock. Brock, a fellow conservative, came out in a 1994 interview with the Washington Post. Brock is known for the "Troopergate" article about President Clinton's sex life in Arkansas. When Huffington approached him about doing the story, "I told him I didn't want to be compromised and the fact that we're friends couldn't get in the way of my doing this piece as a journalist," Brock said. Brock interviewed Huffington for more than 20 hours. "It's extremely painful and difficult for him even to talk to me about it," Brock said. "He didn't blurt all this out in the first 15 minutes."

Huffington thinks there is a distinction between gay and homosexual. "He doesn't seem gay to himself. Gay carries so much cultural baggage and he's not that. The word gay just doesn't describe him." "But he is homosexual. It wasn't a choice; it can't be changed. Lord knows, he tried." Brock concluded, "Michael Huffington wants you

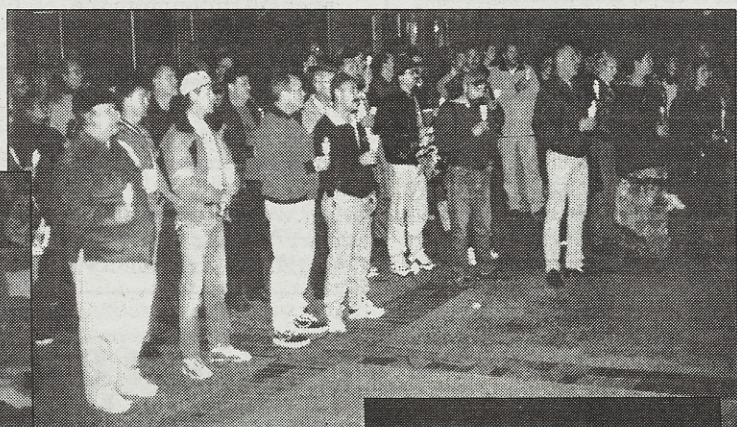
to know that he's happy now. Really, really happy. He's become Greek Orthodox. He's selling his film-production company.

In the Esquire piece, Huffington says he began dating men in the 1970's while working at this family oil company in Houston, and became "guilt-ridden and depressed" over the relationships. A relationship with one man lasted a year, he said. Huffington also continued to date women, and at one point he made a private vow to stop sleeping with men.

The Huffingtons were married in 1986. Six years later, the most expensive House race in history, Michael Huffington spent \$5.4 million to win his California seat. Huffington was one of the few Republicans to support an end to the ban on gays in the military, but said at the time that he was not voting to "promote the gay lifestyle." He also voted for an amendment blocking the District of Columbia from spending money on a domestic-partners program. He received low marks from the Human Rights Campaign Fund.

After his Senate loss with Diane Feinstein the couple remained in their \$4 million Washington home for two years. The couple and their two daughters returned to California at the end of 1996, and then were divorced. Brock said he agreed not to interview Arianna Huffington although she said: "I wish Michael well; all that matters to me is that he's a good father to our children." Also, Huffington says he is not sure if he is a Republican anymore, and that he will never run for political office again. ▼

World AIDS Day 1998



The crowd in front of the Cathedral of the Blessed Sacrament at 11th and K streets was estimated at over 300 people for a candlelight vigil. Monia Perry and Alva Kennedy prepare to read the names of local people who have been lost to the AIDS epidemic. Tina Reynolds (right) shows the resolution presented by the Assembly to the World AIDS Day Committee.

MGW/Kim Kauffmann

Suspects At Large In Numerous Hate Crimes

SF Bashing With a Message:

A battered young man was found wandering the streets of San Francisco early December 4 with the words "You should all die, you don't deserve to live, F----- queers" written on his chest and stomach. He was disoriented and did not remember what had happened to him, although he tested negative for drugs and alcohol. He could not or would not identify himself to police or hospital staff and was not carrying any identification. Police have said they will investigate the matter as a hate crime.

Suspected NJ Killer Escapes:

The suspect in the September bashing murder of a gay man escaped December 5 from the Middlesex County, New Jersey, Youth Detention Center where he was awaiting trial. Tyrone Wade and accomplice Adam Nowall allegedly specifically planned to rob an older gay man, picked up retired New York police officer David Edwin Greb at a New York City gay bar, and brutally killed him in his Sayreville, New Jersey motel room, bludgeoning, slashing and strangling him.

Wade, originally from Casa Grande, Arizona, is considered dangerous, and is described as a handsome, manipulative 17-year-old Caucasian with a swimmer's build, reddish-brown hair, a goatee, and freckles, about 6' and 155 pounds. He's believed to be heading south. Anyone seeing him should contact local law enforcement.

Suspected GA Killer Bailed:

Cherokee County, Georgia murder suspect Jonathan Miller can be released from the Youth Detention Center for a \$50,000 bond if he stays at least 15 miles away from his former home, stays away from witnesses in the case, remains under 24-hour house arrest, and wears an

electronic monitor. Judge Michael Roach ruled December 3. Miller, age 15, is charged as an adult for the November beating murder of his neighbor 13-year-old Josh Belluardo at the stop where they would both catch the bus to school. Witnesses have testified that Miller referred to Belluardo as "bitch" and "faggot" and had said that, "gay people deserve to die." Belluardo's parents and prosecutors argued that Miller should not be released for the safety of other young people, but a series of character witnesses for the defense described him as a "typical teenager." Info: <http://www.eagles.bbs.net.au/~avp> ▼

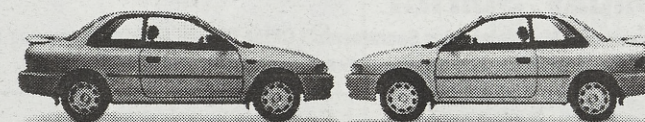
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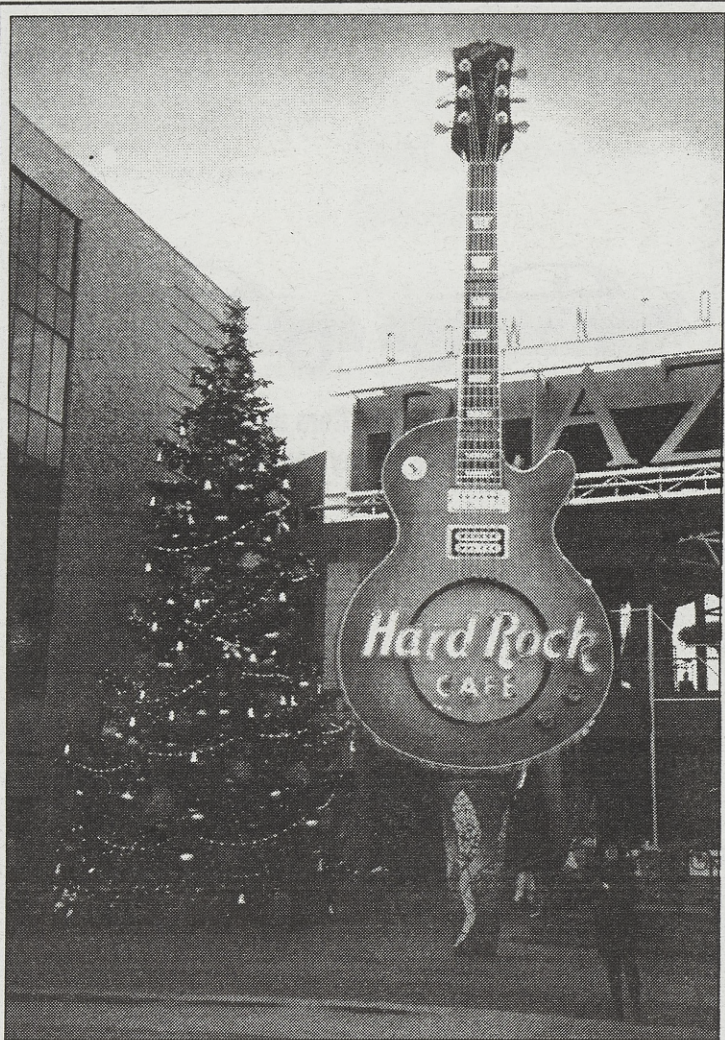
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AROUND THE WORLD



Downtown Sings Out With Holiday Spirit!!

The Downtown Mall celebrates Sacramento's Cities Official Holiday Christmas Tree on 8th Street entrance into the Downtown Plaza next to The Hard Rock Cafe.

MGW/Linda Birner

Judge Rules for Lesbian Teacher

A federal judge ruled Wednesday in favor of a high school teacher who claimed she was fired as volleyball coach because she is a lesbian. Wendy Weaver said Spanish Fork High School in Salt Lake City, Utah officials violated her rights with a gag order that prevented her from talking with students or staff about her sexual orientation, even outside of school.

Judge Bruce Jenkins agreed that her rights of free speech, equal protection and due process were violated. He ordered the school district to offer Weaver the coaching position, lift the gag order and give her \$1,500 in damages. "Although the Constitution cannot control prejudices, neither this court nor any other court should, directly or indirectly, legitimize them," Jenkins wrote.

The school acted in the summer of 1997, a few months after Weaver and her husband, Gary Weaver, who also works at the high school, divorced and Weaver began living with another woman. Since then, parents speaking for and against Weaver have packed heated school board meetings, called news conferences and circulated petitions. Jenkins noted that Weaver was threatened with disciplinary action for discussing her intimate associations and sexual orientation, yet no other

teacher faced the same restriction. "Indeed, as the school district conceded at the hearing, no similar restriction was placed on heterosexual teachers at all," Jenkins said.

"Clearly then, the school district wanted to silence Weaver's speech because of its expected pro-homosexual viewpoint. Such viewpoint-based restriction is constitutionally impermissible. 'Simple as it may sound, as a matter of fairness and even-handedness, homosexuals should not be sanctioned or restricted for speech that

heterosexuals are not likewise sanctioned or restricted for," he said. "I feel like I really fought for something that should have been mine in the first place," she said. "It was a personal matter that kind of became something of purpose."

Weaver said she had not decided if she will apply next year for the coaching position but would discuss it with her partner, Rachel Smith. "I want to make that choice because I want to coach or don't want to coach," she said. Weaver, who has continued to teach psychology at the school, said she does not anticipate the ruling will effect her work as a teacher. She also hopes it will help other teachers feel they can speak freely on any topic.

Assistant Attorneys General Martha S. Stonebrook and Robert C. Morton, representing the Nebo School District, were not immediately available for comment. Stephen Clark, legal counsel for the American Civil Liberties Union of Utah, called the ruling a tremendous victory for Weaver and other Utah teachers. "For her, it obviously means that she is vindicated on all legal claims that she brought," Clark said. "For others (other teachers) I think it's tremendous just because it acknowledges that they can respond honestly about who they are ... without fear of constitutional restraints on their expressions." ▼

Hot Off The Press

Huffington Declares His Homosexuality

Michael Huffington, the man who spent \$28 million on a failed Senate candidacy in California, says now that he's glad he lost because it has allowed him to reveal a long-held personal secret: He's gay. Info: www.washingtonpost.com/wp-srv/WPlate/1998-12/06/1361-120698-idx.html >> ▼

Police Department Sued:

NYPD Accused Of Allowing Gay Harassment

Two cops who claim they were physically and verbally abused by co-workers bigoted against gays have sued New York City and its police department. Joseph Baratto, 45, of

Queens, says in court papers that since joining East Harlem's 23rd Precinct in 1989 he has suffered constant, almost unbearable harassment by other cops because he is gay. Steven Camacho, 29, of Westchester County, says in the suit that even though he is heterosexual, he was harassed by other officers because he did not object to working with Baratto. Camacho, on the job

since 1993, says he saw drawings on precinct walls that depicted Baratto and him in sex acts, court papers say. Camacho, now assigned to the 10th Precinct in Chelsea, says the 23rd Precinct job environment was so pervasively hostile and degrading that he stopped working with Baratto, but "the harassment has continued unabated." Info: majordomo@queer.org.au ▼

FBI Report 8 Percent Increase in Anti-Gay hate Crimes 1997

An 8 percent increase in reported hate crimes against gays and lesbians in 1997 was among the statistics released over the weekend by the Federal Bureau of Investigations (FBI) Uniform Crime Reporting Program. This increase is particularly troubling since overall serious crime continues its decrease. The FBI report found that 1,102 crimes target-

ing people because of their sexual orientation were committed in 1997. Last July, both the House and Senate Judiciary Committees held hearings to amend current federal law to include sexual orientation, gender and disability, and to expand federal law enforcement jurisdiction as an important step towards closing a loophole needed to assist Americans affected by hate motivated attacks. The Hate Crimes Prevention Act (HCPA), sponsored in the last Congress by Sens. Edward Kennedy, D-Mass., Arlen Specter, R-Pa., and Ron Wyden, D-Ore., and Reps. Bill McCollum, R-Fla., and Charles Schumer, D-N.Y., would amend current federal law to include real or perceived sexual orientation, gender, and disability. The bill would enable the FBI to investigate and prosecute violent hate crimes against gays, lesbians, and bisexuals. ▼

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Roadside Attraction

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MGW/Max Sabo

Hong-Ying Ho, International Violinist Comes to Sacramento

West Coast Connections presents A Recital by International artist Hong-Ying Ho, violinist from Hong Kong, accompanied by Sacramento youth Samuel Knight, pianist. The recital will take place on Sunday, January 10, 1999, 2 p.m. in the recital hall of Music Exchange, 2245 Arden Way in Sacramento. Admission is \$10. For information and tickets call (916) 457-3337 days, (916) 457-4069 fax. The program will consist of Elgar, "Sonata for Violin and Piano Op. 82" on her CD recording and Chen Gang, "The Sun Shines on Tashikurgan" on her cassette recording. Also on the program will be Debussy, "Sonata for Violin and Piano" and Ma Sitsong, "Tibetan Tone Poem". Autographed CDs and tapes will be available for sale.

Hong-Ying Ho received international exposure at a very young age when she was featured in the Academy Award documentary, "From Mao to Mozart: Isaac Stern in China" and won the first Yehudi Menuhin International Violin Competition. She also gained national recognition by winning competitions such as the New York Youth Symphony Concerto Competition, Artists International Presentations Competition, Bergeu (New Jersey) Philharmonic Concerto Competition and a Merit Scholarship for Outstanding Violin Performance from the National Arts Club. Ms. Ho made her New York concerto and recital debuts at Carnegie Hall and Carnegie-Weill Recital Hall, respectively, in 1989. Info: 457-3337

Camellia Tippet Festival Upcoming

The Camellia Symphony Association presents the Camellia Tippet Festival in January 1999 honoring Sir Michael Tippet, composer who died on January 8, 1998 at the age of 93. The events of the festival will include: An Educational Exhibit: A traveling exhibition of Sir Michael Tippet's life and works, which is being specially prepared

for the Camellia Symphony's festival and made possible by Schott and Co. Music Publishers in London. This exhibit will travel to several River City Bank branch locations at K Street, Elk Grove, Natomas and Howe Avenue during the month of January, 1999. Free to the public. Info: 457-3337

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NAMES Project Memorial Quilt Updates Leadership Changes For Coming Year

The NAMES Project Steering Committee, members voted on new names submitted to the Chapter for the "Name the Newsletter Contest." A total of seventeen entries were submitted, and each Committee member voted for their top three choices, and all suggestions were voted on with no knowledge of the authors who submitted the suggestions. The Chapter announced the new selected name for the newsletter is "Threads of Love." Once a new masthead has been designed, it will appear on future editions.

Jill Spitz served as Chair for the past year and Pattie Barcena has been elected Board Chair for 1999. Barcena has been Co-Executive Director of the Steering Committee and knows the intricate workings of the organization.

Elections also include the new Steering Committee Members:

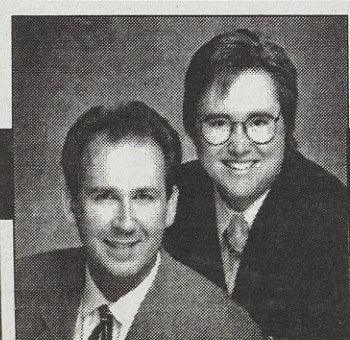
James Ozanich: Co-Executive Director; Butch Ford: Merchandise Chair; Bradley Ellison: Volunteer Chair; Ken Topper: Media Chair; James Ozanich (acting): Display/Logistics Chair; Penny Burman: Secretary; Patti Paddock: Newsletter Editor/Chair; Sonya Cox: Correspondence Secretary; Beth Remeta: Education Chair; Stacey Powell: Treasurer; Greg Anthony: Panelmaking Chair

The quilt has traveled in the following areas:

April
Lee Junior High School, Woodland
CK McClatchy High School, Sacramento
Cache Creek High School, Yolo County
Mary Hopkins Elementary, Sacramento
AIDS Lobby Day, State Capitol Grounds
Festival De La Familia, Old Sacramento

May:
Cinco De Mayo, Southside Park, Sacramento
Modest Display, Modesto
North Highlands Family Day, North Highlands
Pacific Rim Festival, Old Sacramento
AIDS Mass, St. Elizabeth's Church, Sacramento
El Camino High School, Sacramento
Sacramento High School, Sacramento
Sierra Oaks Elementary School, Sacramento
June:
Thursday Night Market, K Street Mall, Sacramento
Tuesday Night Market, Roseville
Lambda Freedom Fair, Southside Park, Sacramento
July:
Pear Festival, Courtland
September:
Rainbow Festival, 20th & K Streets, Sacramento
Gold Country Fair, Auburn
Lambda Player's "Falsettos," 24th St. Theater, Sacramento
Capitol AIDS Walk, State Capitol
Solano County AIDS Walk, Vallejo

October:
SMUD Art Gallery Exhibit, Oct. 2 - Nov. 15, Sacramento
St. Anthony Parish Center, City of Winters
Sierra Foothills AIDS Foundation, Grass Valley
And finally, the Chapter has a Wish List:
* Electric Stapler
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LOCAL NEWS



Let The Miracles Begin!

On December 6th The Sacramento AIDS Foundation presented the 9th Annual "Let The Miracles Begin", the 1998 Holiday Gala and Silent Auction. The gala was held at The Sacramento Club in the Wells Fargo Building.

MGW/Max Sabo

This Billboard Drives The Message Home!

Rick Miller, owner of Rick's Uptown Market at Capitol and 17th street, shared his horse Paper Tiger, driving his Christmas Sleigh with his dalmation Domino at the reigns!



MGW/Linda Blimer

'Tis The Season

by Lee Nichols
MGW/Contributing Editor

Thanksgiving can be tough, what with all the Norman Rockwell "traditional family" kitsch, but it can't hold a candle to Christmas for churning up a gut full of what is called *agita* in Italian, *tsuris* in Yiddish, and, for those of us who speak neither, is called "the blues."

Even for those lucky enough to have two P-Flag parents and a sib who's gay the Ho, Ho, Ho'ing-Miracle on 42nd Street-Rudolph the Red season has a way of eroding gay pride, queer confidence, and homo hubris. Every Target, Macy's, Penny's, and Toys @ Us TV commercial sends the clear signal that we are not really entitled to celebrate the commercialized commemoration of the birth of Christ. Take heart. This can be our holiday too. Or, to paraphrase a great line, it's time to take back Christmas.

The "story of the first Christmas" is the account of the birth of a child conceived by other-than-the-husband of the woman who bore him. Without intending any blasphemy (Who me?) I think queers can build on that. **Mary and Joseph** were not expressing traditional family values. Now I'm not for a minute suggesting that anybody in that family was queer, but I am suggesting that they are not the poster family for the Traditional Values Coalition, or the cacophony of other blathering groups who tell me I'm a sinner. These days any woman who told her husband the story Mary told Joseph would not be worshipped as a virgin.

Which leads to my suggestion. While the Christian traditionalists are reading the account of The Birth, flip to 1st Samuel and read the account of the love of Jonathan and David which, as David says later, surpassed the love of woman. The Bible is not, in fact, a tract of the anti-gay right wing. It is, rather, a profoundly important account of how our civilization got to this point, and it includes, as any honest history must, the ranting of homophobes as well as the gentle teaching of a loving Jesus, and beautiful stories of men loving men and women loving women.

Take back Christmas, and take back The Bible as well. It does not belong to those who hate, and never did. ▼

Christmas at the Crest Theatre

The Crest is proud to invite you to an evening of Music Drama, and Special guests which include the award winning COPMass Choir, Mr. John Rambo, Director of Breaking Barriers, The Praise and Worship team, "Certain Sound" and much more! The service will begin at 8:00pm followed by an 11:00pm Service as a Tradition offering communion in celebration of the Birth of our Lord and Savior, Jesus Christ. Info: 44-CREST ▼

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Would Julie Andrews Sing This?

Before you read/sing the following, sing a few bars of the popular song, "These are a few of my favorite things," and then sing:

Big Dykes with small dogs and butches with kittens;
Diesels in tall boots with chains on their mittens;
Femmes in their lipstick with rings in their nose;
These are a few of the gays that I know.

Men who can cook and make great apple strudels;
Women who think and can sure use their noodles;
Some who like dressing in black leather clothes;
These are few of the gays that I know.

Men in tight dresses with gold lame sashes;
Makeup and high heels and long false eyelashes;
Men who have muscles and men who wear hose;
These are few of the gays that I know.

REFRAIN: When the right wing spews its hatred And it makes me sad, I simply

remember the gays that I know And then I don't feel bad.

Doctors and nurses and students and teachers,
Soldiers and singers and actors and preachers;
Lawyers who fight in the courts with our foes;
These are a few of the gays that I know.

Nieces and uncles and sisters and brothers;
Parents who live with significant others;
Brave sons and daughters who let their love show;
These are a few of the gays that I know.

Young politicians with courage and vision;
Leaders with guts who can make a decision (like my assistant)
Those in the closets and those on the go;
These are a few of the gays that I know.

REFRAIN: First Anita, now it's Limbaugh,
It just makes you mad,
But always remember the gays that you know
And then you won't feel so bad!

MGW found it on the Web! ▼

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UNDER THE DOME



MGW/James Ozanich

Dedication Of New Streetlights

City Councilman Steve Cohn (podium) speaks at the dedication of new streetlights in the midtown area, on December 4. City councilwoman Heather Fargo and neighborhood activist Red Bates were among the friends seen at the activities with Cohn.

What happened in 1998:

In late 1997, the National Freedom to Marry Coalition declared that February 12, 1998, would be the First Annual National Freedom to Marry Day. Activists, students, members of the clergy, and non-gay allies responded energetically and staged over fifty events in 36 communities across the country to build support for equal marriage rights for lesbian and gay Americans, garnering television and print coverage in major media markets nationwide.

We chose February 12 for National Freedom to Marry Day to coincide with Lincoln's Birthday and Valentine's Day two days later, thus emphasizing our themes of Love and Equality.

Before the day itself, national, state, and local partners in the National Freedom to Marry Coalition laid the groundwork for success by starting conversations with and asking for support from allies and potential allies outside the gay and lesbian community.

What we anticipate in 1999:

The National Freedom to Marry Coalition envisions the Second Annual National Freedom to Marry Day as an opportunity to expand our movement's reach, in terms of both the total number of events and the extent to which we all reach out beyond our own communities.

For National Freedom to Marry Day 1999, the National Freedom to Marry Coalition hopes that: a) actions and events will be planned in all 50 states, b) each local action group or committee will have moved week-by-week between now and then to assemble a broad array of allies, and c) local groups will reach as broad an audience as possible by securing coverage in the print, television, and radio media.

What's happening with the freedom to marry movement:

The election results in Hawaii and Alaska may have prevented our winning the breakthrough this year, but have not at all stopped our movement-and the breakthrough may still be at hand within a matter of months. Ours is a long-haul civil rights struggle, not a one-time

political campaign. Like all civil rights struggles, it will require great fortitude and persistence. Two election defeats

won't turn us back, but they can help us focus on what we need to do most: education and outreach. It takes more than political campaign work to change hearts and minds. It takes months and years of ongoing personal contact and public dialogue—exactly the kind of work that building toward and beyond National Freedom to Marry Day can entail.

Though a breakthrough decision is possible in Vermont and even in Hawaii in 1999, our recent election losses demonstrate how important it is to be able to defend the victories we've secured through the courts. This means that our urgent task is to focus our energies where we can have the

most impact: at home.

A critical freedom to marry battle, for example, is facing Californians in just over a year. Will our movement focus now, build a diverse array of supporters, and help educate the California electorate over the time available to us about what civil marriage really means? That's what we have to do in order to move closer to our end goal of full equality. And that's what needs to happen everywhere, beginning now (without squandering opportunities), regardless of whether an initiative is on the ballot.

What you can do now:

—Make a year-long, week-by-week action plan, using National Freedom to Marry Day as the first big public event/target date of your year's freedom to marry work. Start your coalition building and public education campaigns now.

—Make sure to let the media and others know you're planning something well in advance. If you need any tips on how to work with the media, contact GLAAD (212) 807-1700/(202) 986-1360 or Corri Planck, the Media Relations Manager at the L.A. Gay & Lesbian Center (323) 860-7355.

—Keep in mind that this is a nationwide day, despite our separate events. That helps make the story bigger and more likely to attract attention. A national freedom to marry legal conference is already planned at Harvard University. We're hoping to develop a few more large "anchor" events as well.

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Triangle Prevails Against Whyman Defamation Lawsuit Reaches Conclusion

The Triangle Foundation has agreed to accept an undisclosed amount of money from State Representative Deborah Whyman in order to settle a defamation suit filed against her by Triangle last year.

According to court documents, Whyman published statements in her campaign literature knowing that those statements were false. Wayne County Circuit Judge Susan Borman ruled that Whyman's statements were "slander per se," which means that they could not be interpreted in a non-malicious sense.

The Triangle Foundation's

attorney, Rudy Serra, said that Triangle agreed to allow Judge Borman's opinion to be set aside in return for payment.

"Judge Borman and three mediators all agreed that Representative Whyman was guilty of slander. The settlement allowed us to resolve the cash settlement without going to a jury. Jury trials are always expensive, and the results are often unpredictable. The defendant is no longer a State Representative (after January 1, 1999) and she has until April to pay the settlement in full."

Triangle Foundation Executive Director Jeffrey Montgomery said, "Whyman's

loss sends a clear message to extremist anti-gay groups and individuals. You have a right to believe whatever you choose to believe, but when you publish claims of fact, you'd better get your facts right.

"The gay/lesbian/bisexual/transgender community will not ignore slander, falsehood, bigotry and violence. We will confront them at every turn. The majority of Americans (including the majority of judges) believe violence, discrimination and lying are wrong. Those aren't American values. This case was about the value of truth and honesty," Montgomery said. ▼



MGW/Linda Birner

Gifts For The Gardener

David Kwongs' Gifted Gardener on J Street can fill anyone's Christmas Wishes! Give a Rock Rainbow Pinwheel, Metal Sculpture for the gardener and much more for gardeners, and non-gardeners alike.

Mora Ordered to Stand Trial for Murder

San Francisco Municipal Court Judge Ellen Chaitin ordered Edgard Mora to stand trial for murder in the death of gay city resident Brian Wilmes. Chaitin also reduced a felony charge of assault against a witness to a misdemeanor, and set bail at \$650,000 over the objections of Assistant District Attorney Murlene Randle. Mora's defense

attorney, Robert Dunlap argued for \$20,000 bail. The murder charge carries a hate crime enhancement. ▼

Polk Street Murder Victim Gone, Not Forgotten

A San Francisco gay man charges that police investigators no longer care about Thomas (Tommy) Wenger, a troubled young man who occasionally hustled on Polk

Street and became the victim of a grisly murder in 1994. Gary King, who was instrumental from the beginning in providing authorities with information about the homicide, believes he has more crucial data that could reveal who may be the killer. The San Francisco Police Department (SFPD), however, has not been forthcoming in responding.

King fears that the investigation will cease because Wenger was a penniless, cocaine-addicted gay hustler. The last

King has heard from the department was in February, he says. Since then, his calls have been channeled to the voicemail boxes of SFPD Investigators Mike Johnson and Alex Fagan, and have not been returned. Info: (415) 553-1145 ▼

other objects. Williams said one patron sustained a cut on his forehead but denied medical treatment. Police recorded the incident as an anti-gay felony hate crime and continue to seek suspects. ▼

Teens Smash Up Gay Bar

PALM SPRINGS, Calif. - The City's Pride '98 Festival November 8 erupted into a mayhem as a gay bar filled with festival celebrants. Sgt. Patrick Williams of the Palm Springs Police Department said that between five and eight teenaged males entered the Sweetwater Saloon at about 10 minutes after midnight.

Patrons said the teens began screaming anti-gay obscenities, such as "queer bastards" and "faggots should be dead," and began throwing ashtrays, lamps, fire extinguishers, and

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Former Leader Flees Zimbabwe in Gay Scandal

HARARE, Zimbabwe — Former Zimbabwean President Canaan Banana has fled the country without his passport in anticipation of a conviction on 11 counts of sodomy, attempted sodomy and indecent assault by Zimbabwe's highest court,

which erupted in February last year, during the trial of his former aide, Jefta Dube. Dube claimed that he was allegedly raped by President Canaan Banana in the State House. The court heard testimony from witnesses such as Banana's cook, gardener, and

others with similar accusations. In the most sensational trial involving homosexuality in modern African history, High Court Judge Godfrey Chidyausiku confiscated Banana's bail and issued an arrest warrant for the 63-year-old father of four and renowned

Methodist theologian. "The former president is a fugitive from justice. He has fled the country to escape punishment for his crimes," said chief prosecutor Augustine Chikumira. "We have an extradition treaty with Botswana, he has been charged

with contempt of court, and we will vigorously pursue his return to this country." Botswana officials confirmed Banana was in the country but made no further comment. The prosecutor said Banana would seek political asylum.

See... Zimbabwe continued on page 17

Matthew Shepard Scholarship

The City University of New York School of Law in Queens announced last week that it had established the Matthew Shepard Scholarship in memory of the 21-year old gay college student murdered in Wyoming earlier this month. The scholarship, to be awarded each summer, will fund a summer internship for CUNY students who plan to do anti-discrimination legal work.

"As an institution committed to equality, we cannot stand silently by while violence, intimidation, and discrimination are directed at lesbians and gay men," said Kristin Booth Glen, Dean of CUNY's Law School. "As legal educators, we feel it is especially fitting to honor Matthew Shepard's memory by making it possible for one of our students to use his or her legal

training to ensure that the laws of our legal system are used to protect the rights of all of our citizens." Info: (718) 340-4441. ▼

'Sodomobile': Filmmaker Michael Moore Sets Sights on Fred Phelps

Filmmaker Michael Moore hadn't planned to stop his "Sodomobile" in the Kansas state capitol. But after the Flint, Mich., filmmaker and writer saw the Rev. Fred W. Phelps Sr. protesting two weeks ago at Matthew Shepard's funeral in Wyoming, he knew he had to bring his crusade against anti-sodomy laws to Topeka. "There was a collective moan of disgust across America when people saw him there with his family,"

said Moore, best known for his satirical 1989 documentary, "Roger and Me."

On Oct. 29, Moore traveled through Topeka in a recreational vehicle. Decorated with pink satin and leopard skin and dubbed the Sodomobile. The show will appear on an undetermined cable station. It will be similar to Moore's 1994 television series "TV Nation," which aired on both NBC and Fox.

Info: majordomo@queer.org.au ▼

Supreme Court Turns Away Gay Man's Case Against Boy Scouts

A California man ousted as a Boy Scouts leader because he is gay, lost a Supreme Court appeal Monday, the first such case to reach the nation's highest court

See... Boy Scouts continued on page 17

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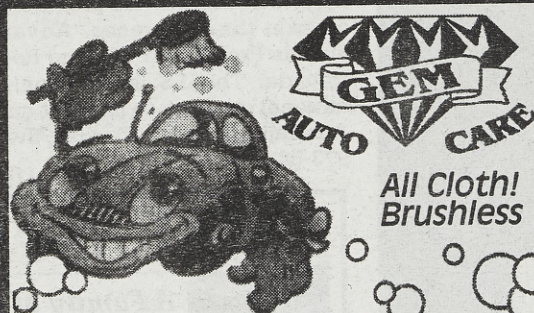
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HIV NEWSLINE

On the HIV front...

by Sonya Cox
AIDS/HIV Editor

HIV assault to avoid child support...

A male nurse in Missouri has been convicted of first degree assault for injecting his infant son with HIV to avoid paying child support. The man worked as a hospital technician and stole HIV-infected blood to inject into his 11-month-old baby. The child, now 7, was diagnosed with full-blown AIDS 3 years ago. Sentencing is scheduled for January for the man, described by prosecutors as a monster. His trial jury recommended he spend the rest of his life in prison.

New-drug news...

• Sustiva/Efavirenz, approved by Food & Drug Administration three months ago, has been included in the federal *Guidelines for Use of Antiretroviral Agents in HIV-Infected Adults and Adolescents*, which lists antiviral therapies for treating established HIV infection. Sustiva is the first non-nucleoside reverse transcriptase inhibitor (NNRTI) to become a "preferred agent," says the drug's manufacturer, DuPont Pharmaceuticals.

• FDA also recently approved nevirapine, for use in HIV-infected children. Nevirapine is the first NNRTI to be approved for children.

Clinical trials show the drug to effectively suppress HIV viral load in children and to be well-tolerated, although one study found that 16 percent of children on the drug developed a related rash. The drug is manufactured by Roxane Laboratories.

2,000 inmates between 1995 and 1998. The jail superintendent noted that "a correctional facility is a place where there's a high occurrence of diseases like HIV and hepatitis, where you want to be extra careful." Officials are contacting only the 260 inmates who had tooth

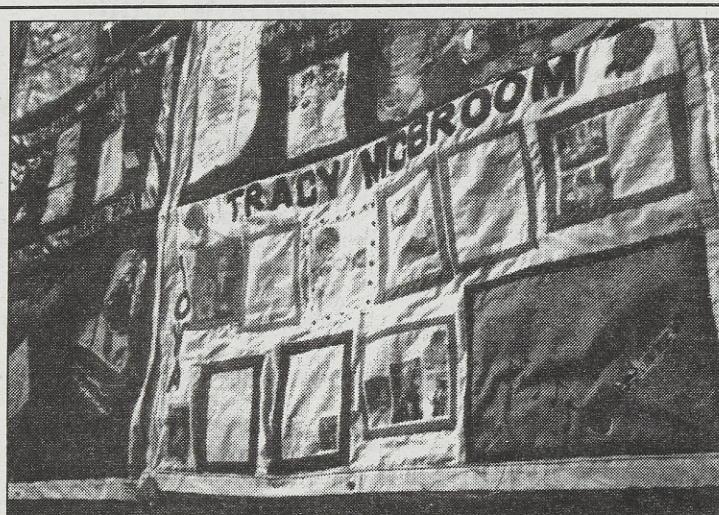
group already provides medicinal marijuana to about 400 people who have brought notes from their doctors.

Local group targets tobacco companies...

The California Lavender Smokefree Project will start meeting in Sacramento, with the aim of combating the efforts of tobacco companies in the gay community. Research shows a disproportionate amount of money spent to promote smoking within the community, says Tina Reynolds of Sacramento. The first meeting was Dec 9 at the American Lung Association. For more info on participating, call Tina at 446-0733 or e-mail her at uptowntina@aol.com.

Chicago (finally) warned about blood...

The New York Blood Center is notifying 40,000 Chicago-area residents who received blood from June 1994 to December 1996 in 28 hospitals that they may have received blood that was improperly tested for viral infections. The blood bank has known about the problem since 1997, when two managers were convicted of federal charges that they took shortcuts on blood tests and then falsified records to cover their crimes. The blood was distributed to New York, Pittsburgh, Memphis, and Chicago hospitals, but only New York hospitals were alerted to the problem at the time it occurred. An investigation found that the shortcuts affected tests for HIV, hepatitis B and C, and HTLV, a virus that has been associated with some types of leukemia. Blood center officials say they're making the additional notifications simply to be cautious, since



MGW/Sonya Cox

AIDS Quilt

Nearly 700 panels of the Memorial Quilt were displayed in Sacramento for World AIDS Day '98 events. Many are Sacramento panels.

Former inmates put at risk by dentist...

Former inmates in Albany, N.Y., may have been placed at risk for HIV by a dentist who used dirty drill bits on their teeth. Professional misconduct charges were filed against the dentist, who cared for nearly

extractions during that time.

Washington, Oregon pot laws take effect...

Voter-approved laws legalizing the medical use of marijuana take effect this month in Washington and Oregon. Prosecutors say they'll be on the lookout for anyone who tries to abuse the law, but have no intention of wasting time or resources arresting people who can prove they're suffering from legitimate diseases. The Green Cross Patient Co-Op says nearly 100 people have called inquiring about how to sign up for pot in the first couple of days after the initiative passed. "We can't handle much more attention," they say. The

Surgeon General Announce Results of First Suicide Prevention Conference

Each day, 87 Americans complete suicide. U.S. Surgeon General David Satcher, M.D., Ph.D., emphasized that suicide is preventable and announced the results of the first SPAN (Suicide Prevention Advocacy Network) conference on suicide prevention.

Suicide is the eight leading cause of death, 30,000 people kill themselves each year, and an estimated 775,000 attempt suicide. Dr. Satcher recommendations were to increase public awareness that suicide is preventable, improving detection and treatment of mental disorders that increase suicide risk, creating a standard for evaluating prevention research, and providing effective interventions for those who have attempted suicide.

The strategies were developed by 450 public health officials, mental health service providers, educators and consumer advocates at the conference "Advancing the National Strategy for Suicide Prevention: Linking Research and Practice," in Reno, Nevada. The U.S. is one of only six countries working to develop a national strategy to prevent suicide. The other countries are Australia, Finland, Norway, Sweden and New Zealand. Info: 202-973-5811



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no infections have yet been linked to the blood, and the chances of infection are remote. ▼

In Loving Memory Of friends lost in December

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Frank Cook
Michael Naber

December 1985:
Felix Oramas

December 1986:
Rick Hernandez

December 1987:
Ron Parsons

December 1988:
Linda Cottrell
David Marus
Richard Vaughn
Ralph Trainor
Sylvester

December 1989:
Bill Quinn
Donny Dingler
Roy Frisch
Al Valdez
Bill Lemen
Stan Miguel-Ward
Wayne Rasmussen
Bob Ferrell

December 1990:
Jimmie Collier
Gary Batchler
Johnathan Francorw
Willis James
Edward Lennane
Jim Nolan

December 1991:
Stan Hadden
Father David Myers
Charles James Hribal, Jr.
Tommy Gossett
Leonard Wilcox
Gilbert Lopez

December 1992:
Michael Patterson
Jim Graham
Michael Barrett
Jim Scaman
Margaret Coelho
Xavier Franco

December 1993:
Kim Ingraham
LeRoy Davidson
James A. Cody
Ed Walker
Mary King
James Edward Graves
Cliff Clark
Paul Contreras
Rod Ashley
Alfred H. Gaul, Jr.
Kenric Brown
Michael Callen

December 1994:
Gary Smith
Ronnie Neal
George Smith
Gregg Cranert
Ric Marino
Linda L.
Brook R.
Robert Darrell Lippincott
Damon Wilson
John Kiely
Philip Johnson
Sammy Slater
Jerry Moyer
Mike Davis
Michael Naber

December 1995:
Perry Florio
Michael Brooks
David Bell
David C.
Thomas D.
James Jumper
Eric Mask
Billy W.
Kent Hull
Michael Mears

December 1996:
Paul Arthur Young
Robert Kelly
Mike Smith
Roger Dale Helms
Scott Deering
David Cannales

December 1997:
Kirk Derby

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Americans Overwhelmingly Support Gay and Lesbian Equality, According to BiPartisan Poll

Tolerance for Gay and Lesbian Americans has sharply increased in the last three years and most people support anti-discrimination laws protecting gay people, according to a Human Rights Campaign poll released today. The finding, by top Democratic and Republican pollsters, confirmed the trend of increased tolerance in this year's elections, in which voters chose moderation and rejected right-wing extremism. The poll was conducted for HRC by the Democratic polling firm Lake, Snell, Perry, and Associates, run by Celinda Lake, and Republican polling firm American Viewpoint, under the direction of Linda DiVall. Among the key findings:

A majority of voters, (54 percent - 32 percent), say that civil rights laws for gays and lesbians are intended to secure "equal rights" instead of "special rights." This number is up from 1995 when the ratio was 41 percent to 38 percent.

Americans widely believe (64 percent - 13 percent) that U.S. society is more tolerant now than it was a decade ago, and a clear majority believe that increased tolerance is desirable.

Majorities of Americans support the Employment Non-Discrimination Act (58 percent - 25 percent) and the Hate Crimes Prevention Act (56 percent - 23 percent), and strong support extends across all demographic and partisan subgroups.

Majorities of Americans

support certain rights and benefits for gay and lesbian partners, including hospital visitation right (71 percent - 24 percent), inheritance rights (67 percent - 27 percent), and health care benefits, (61 percent - 29 percent).

Murderers on Campus?

Marietta College, Ohio — The Unofficial Gay Basher's Home Page and the Hetero Sexual Alliance are the "brain" children of a small group of wanna-be-machos, males who apparently reside at Marietta College, an Ohio school more passe than Mary Hartman!, Mary Hartman!, Fernwood Tonight, and WKRP Cincinnati. These newly-surfaced gay bashing sites "offer support to all the gaybashers in the United States and around the world." Their creator/s say they are also dedicated to "promoting the sport of Gay Bashing," and to "fighting for the rights of all gay bashers." "People don't realize," writes bashing expert, Mike Rizzo, "that we were born with the urge to excuse homosexuals from our society... most people will think this is one of the funniest things they have ever read."

"There are two methods," explains Rizzo, "Shooting, or Beating. Shooting is a very easy way to win the game. This is the style used by those of us who are not as strong or who are not as skilled with a base-

This poll surveyed 800 adults in the United States who indicated that they planned to vote or had voted in the 1998 general election for Congress. The sample was drawn using random-dial methodology. It was distributed geographically

ball bat. The biggest drawback to this method is the loud noise caused by most guns. This noise has been known to alert people to the fact that a crime might have been committed, when no crime has been committed. To solve this minor problem we recommend you get a silencer for your gun. "The beating method is allot (sic) more fun but it takes a few more minutes to win the game this way. The important thing to remember when playing this version of the game is to have enough "batters" to "hit a home run" and win the game of any sort with them. They actually use their feet, hands, and knowledge of the martial arts. "Anyone who has ever bashed a queer must admit this is the purest form of the game. The most important thing to remember if you ever decide to play this version it that you must overpower your opponent with your own brute force." "Loosing (sic) the game is not an option for any true gay basher. Info: The Unofficial Gay Bashers Home Page: <http://www.angelfire.com/oh/>

based on the expected distribution of 1998 general election voters. The data were weighted by age, education and gender to reflect the 1998 electorate. The margin of error is +/- 3.5 percentage points. Info: canning@rainbow.net.au ▼

mattc911/ Hetero Sexual Alliance of Marietta (Ohio) College Hotmail Mis-Uses: Mike Rizzo uses a Hotmail email address for the Unofficial Gay Bashers Homepage. He is in violation of Hotmail's Member Conduct rules: Hotmail's Abuse Dept: mailto:abuse@hotmail.com ▼

Important Health Related Info...Not Joke

There is something new happening that everyone should beware of. Drug users are now taking their used needles and putting them into the coin return slots in public telephones. People are putting their fingers in to recover coins or just to check if anyone left change. They are getting stuck by these needles and infected with hepatitis, HIV, and other diseases. This message is posted to make everyone aware of this danger. Be aware! The change isn't worth it! PS - This information came straight from phone company workers, through the EMT instructor.

This did NOT come from a hearsay urban legend source. Info: (301) 731-4585 ▼

A Close Vote

The question is, what happens now? Twenty-one years after passing a gay rights ordinance that spurred the rise of the religious right - and was then defeated by the voters in a battle that raised civil rights for homosexuals to the level of a national debate - the Miami-Dade County Commission has done it again. The commission added the category of sexual orientation to the county's human rights law. It will now be illegal to discriminate against homosexuals in housing, employment, credit, finance and public accommodation in metropolitan Dade County. ▼

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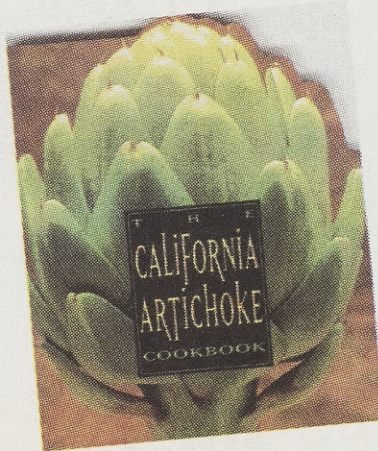
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The Children's Kitchen Garden, by G. Brennan, Ten Speed Press, Box 7123, Berkeley, CA 94707

Knead It, Punch It, Bake It, by J. Jones, Houghton Mifflin, 215 Park Ave. South, NY 10003, and also, includes her Welsh Corgi, Madoc!

Noisy Nora, by Rosemary Wells, Penguin Books, 375 Hudson St., NY 10014

Big Book of Games, by Dorothy Stott, Penguin Books, 375 Hudson St., NY 10014

The Entire Family of Winnie the Pooh, including, Pooh's Touch, Pooh to Grow On

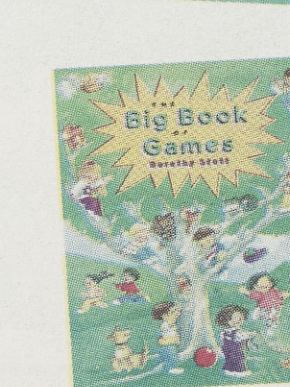
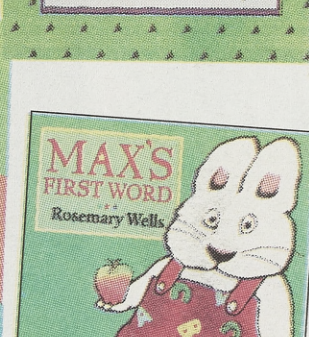
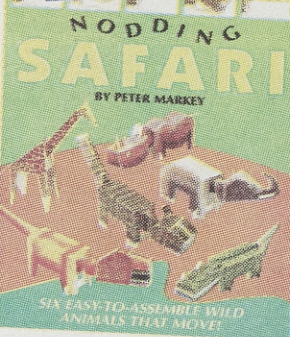
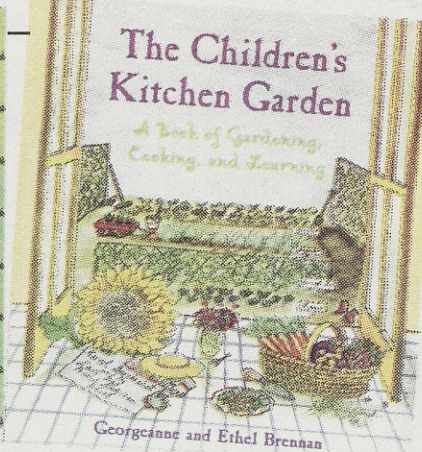
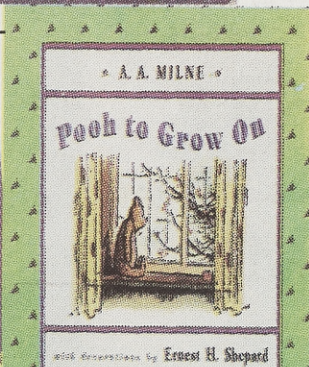
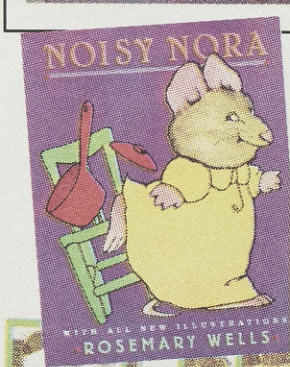
And don't forget Max's First Word by Rosemary Wells, and Nodding Safari.



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365 ways to Say Good Night by Susan Ring & Sally Vitsky, Penguin Putnam, Inc, 375 Hudson St. NY 10014.

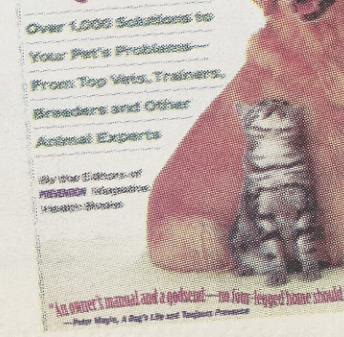
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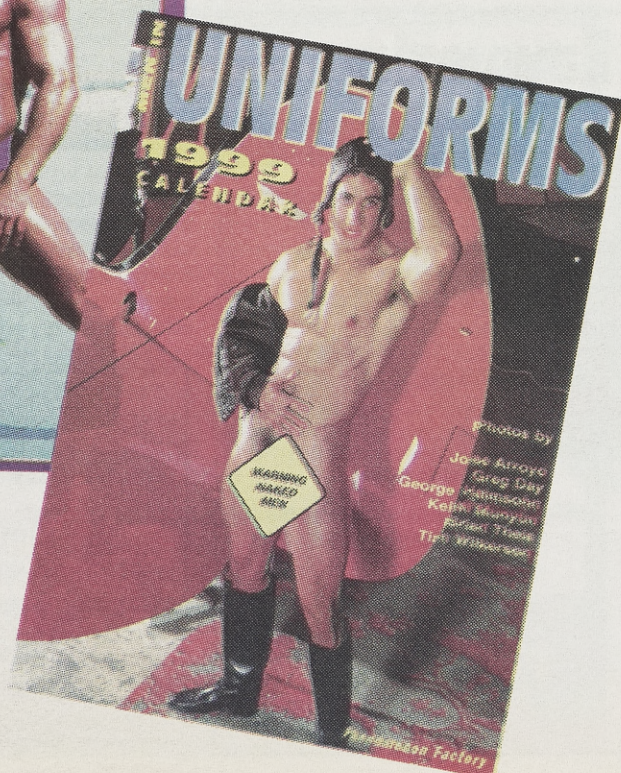
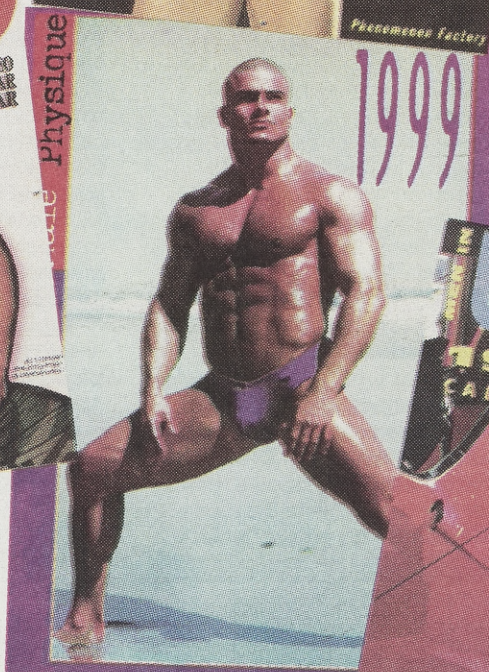
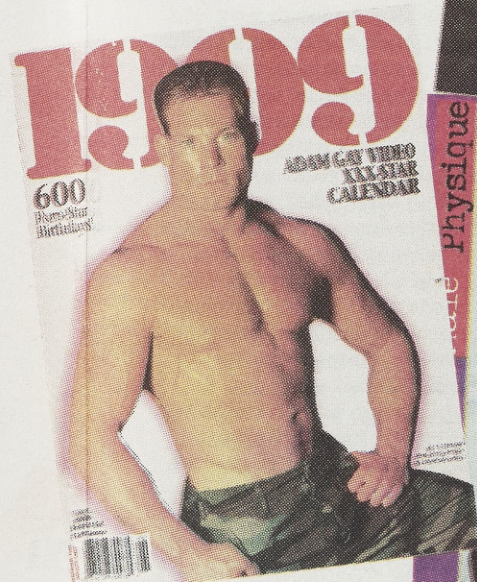
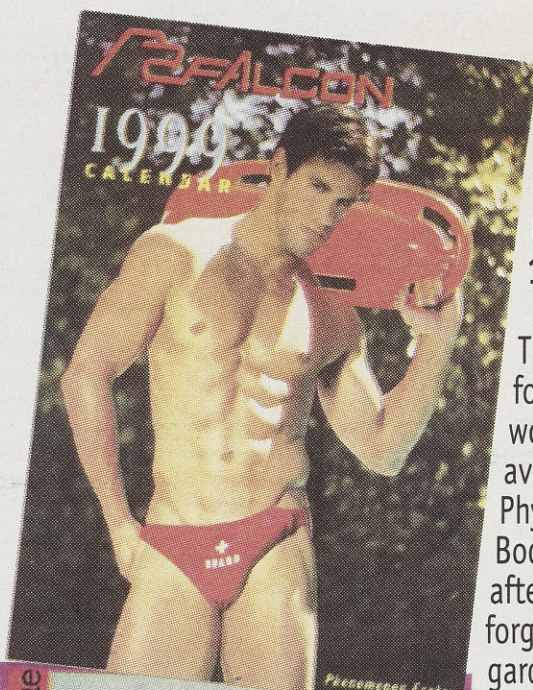
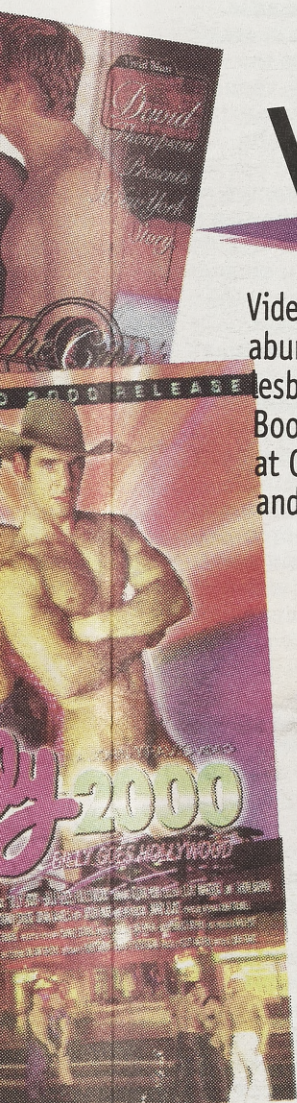
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The Director That Knew Too Much

Psycho

Starring Vince Vaughn, Anne Heche and William H. Macy. Directed by Gus Van Sant. (101 minutes).

by Stefan Grünwedel
MGW/Staff

It's difficult to fathom why Gus Van Sant, the critically acclaimed director of *Mala Noche*, *Drugstore Cowboy*, *My Own Private Idaho*, and *Good Will Hunting*, would attempt a remake of *Psycho*, cinema's most famous (and notorious) psychological horror movie by the world's most famous director of horror and mystery films, Alfred Hitchcock.

Perhaps it was out of respect for the great director. After all, the closing credits end with "In memory of Alfred Hitchcock."

"I felt that, sure, there were film students, cinephiles, and people in the business who were familiar with *Psycho* but that there was also a whole generation of movie-goers who probably hadn't seen it," Van Sant said in a recent interview. "I thought this was a way of popularizing a classic, a way I'd never seen before. It was like staging a contemporary production of a classic play while remaining true to the original."

It's hard to imagine a generation of movie-goers that hasn't seen *Psycho* (or its sequels) at some point on TV or on video. *Psycho* isn't exactly some old, foreign classic only seen in film school.

Even so, there are plenty of ways to pay tribute to a great director, while reintroducing modern audiences to his work on the large screen. Studios can re-release the work to newer audiences, restored and with better sound. Individual directors can subtly mimic that director's style in their own movies, thereby paying homage



MGW/Suzanne Tenner

Desperate to make a new life for herself, Marion Crane (Anne Heche) steals money from her employer and leaves town. As darkness falls, she seeks refuge in an out-of-the-way motel, where she meets the proprietor, Norman Bates (played by Vince Vaughn).

to him. Both of these happen fairly frequently.

But when a studio allows someone to recreate, scene by scene, one particular work of a great director, one has to wonder whether the real reason behind it is more profit- than homage-motivated. Given the relatively recent renaissance of profitable slasher films—*Scream*, *I Know What You Did Last Summer*, *Halloween H20*, *Urban Legend*, *The Faculty*, etc.—it seems clear that Universal Studios wanted to repackage one of their star products so they could milk young audiences who don't know better.

Such is the case with Van Sant's *Psycho*. Touted as "part tribute to Hitchcock, part new introduction for younger audiences, [and] part bold experiment" by the PR machine at Universal Studios, Van Sant's embarrassment of a remake should close the credits with "apologies to Alfred Hitchcock."

At first glance, Van Sant's version looks convincingly like an admirable attempt to retell the novel first penned by Robert Bloch. For starters, the film's original screenplay writer, Joseph Stefano, was hired for the remake's script. Then Bernard Hermann's original score was used throughout the

movie. (Don't ask what those songs by the likes of Howie B., Girls Against Boys, and Pet Shop Boys are doing on the official soundtrack, however.) So far so good.

Shortly into the movie, Van Sant's movie even displays some technical improvements over the original. For instance, the opening shot's birdlike flight from cityscape to intimate bedroom scene is clearly smoother than anything Hitchcock could have wished for, thanks to the latest in digital editing and who knows what else. The same goes for the use of rear-screen projection, which always looks silly in older movies, but which nowadays is practically impossible to detect. But that's about where the improvements end.

Van Sant's version is such an egregious undertaking because he wants to have it both ways. He wants to be seen as daring for copying Hitchcock exactly, so he can say he's paying tribute; yet he also wants to be seen as daring for reworking the very key scenes for which the film is world renowned, so he can say he's original and has ideas. In short, he flubs the most famous two-and-a-half minutes in the movie: the

shower scene. For all the buildup, it's quite a letdown.

Hitchcock's genius was in the details. Analyses of *Psycho*'s storyline, characters, direction, music, and casting consume pages and pages of articles and books. It's a deep and rich film, though it's also viscerally entertaining. Van Sant's sad attempt, while competent, is embarrassingly shallow and uncreative by comparison. Anything that looks interesting or riveting just proves how great and original Hitchcock's was, while anything that comes off badly is simply a reflection of Van Sant's questionable taste.

While it's easy to say that sequels and remakes are the sign of an uncreative, money-driven movie industry, the truth is that they've been around practically as long as there have been movies. Even Alfred Hitchcock remade his own 1934 version of *The Man Who Knew Too Much* in 1956 when a bigger budget and better cast could presumably help him reinterpret (and perhaps even improve) what he'd done the first time round.

But Hitchcock's *Psycho*, made in 1960, was just about as perfect as his minimal budget would allow. Its black-and-white look and sound (the music contained only stringed instruments) contributed to the overall eerie effect. In the hands of a lesser director, it would have been a typical B-picture.

The plot is well-known by now. Marion Crane (Heche) is entrusted with a lot of money at her boring office job. Rather than go to the bank, as instructed, she takes the money and runs—all the way to Los Angeles, where her boyfriend lives. En route, she checks into an empty, isolated

motel, where the proprietor, Norman Bates (Vaughn), takes a special, lethal interest in her. When she goes missing, a private investigator searches for her—with disastrous consequences—followed by her sister and boyfriend, who stumble upon the harrowing truth about Norman Bates and his mother.

Anne Heche is fabulous as Marion, and an admirable successor to Janet Leigh in the original. Not only is she convincing, but she looks great. William H. Macy, as investigator Milton Arbogast, also delivers a solid performance. He too is an admirable successor to Martin Balsam in the original. Unfortunately, their performances stand out as the only good things about the movie.

Vince Vaughn's characterization of Norman Bates may be what the director wanted, but it comes off as amateurish and hardly unnerving. Gone is the boyish, somewhat impish Norman that Anthony Perkins conjured up so well. Vaughn's Norman is just dumb and kind of a goon.

Is it fair to draw comparisons between the two pictures? Normally remakes are attempts at reinterpretation as much as they are about updating and retelling. But this particular "recreation" begs comparisons; owing to its shot-by-shot copying of the original. Why else do it? Just to say he did?

Van Sant admits that his *Psycho* is an experiment. He says he wanted to take on the challenge of recreating a landmark movie in the same way that theater directors restage the works of ancient and modern playwrights.

The problem with this analogy is that plays exist as written texts to be performed on stage before an audience. Naturally, directors must reinterpret them over the years in order to keep them "alive."

Movies, on the other hand, become alive by their very projection on the screen. Unlike Shakespeare's plays, which we can never see as he directed them, Hitchcock's movies can be seen again and again.

People take great pains to recreate things that do not currently exist—such as a beer from ancient Egypt or the sound of an orchestra in Mozart's era. There's nothing artistically admirable about recreating something that already exists.

And no one pays money to see a copy of a Van Gogh painting; they want to see the original.

Apparently, Van Sant's intention is to impress modern audiences with his colorful rehash, as well as to "simply

Psycho...continued on page 17

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HOW MANY S'S IN HOLLYWOOD

A Look Ahead Or... What To Expect In '99

by Gerald Semas
MGW/Staff

In Film...

It's the last year of the century and appropriately, one full of major news from the entertainment industry. Here's a look ahead at what to expect in 1999. The most eagerly awaited film of the year, hell decade, opens May 21st and it's called **Star Wars, Episode One: The Phantom Menace**. This chapter goes back to the childhood of Anakin Skywalker, Luke's father, and how he first met Obi Wan Kenobi played by **Ewan McGregor**. Though a few other familiar characters return, such as Yoda, C3PO, R2D2 and Emperor Palpatine, there are many new ones played by **Liam Neeson** (The Judas Kiss), **Natalie Portman**, **Terence Stamp** (Priscilla, Queen of the Desert), **Samuel L. Jackson** (Sphere) and gay comedian **Scott Capurro** (Mrs. Doubtfire). Production on Episode Two begins October in Sydney, Australia. ▼▼▼

Nathan Lane joins **Mira Sorvino** in the January release, **At First Site** from MGM and director **Irwin Winkler**. **Sorvino** plays an architect who falls for a blind masseur, **Val Kilmer**, and convinces him to have experimental site restoration surgery. ▼▼▼ **Ellen Degeneres'** career may be rescued with the release of two films postponed from '98. The first, **Ed TV**, from director **Ron Howard**, is scheduled for a February opening. Compared to last year's hit, **The Truman Show**, **Matthew McConaughey** plays a video store clerk who agrees to have his life taped by a 24-hour cable network. Co-stars include **Jenna Elfman** (Dharma & Greg), **Martin Landau** (Ed Wood) and a cameo by **RuPaul**. The other **Degeneres** film, **Goodbye Lover**, puts her in the role of a cynical police detective who interviews a list of suspects consisting of **Dermot Mulroney** (My Best Friend's Wedding), **Patricia Arquette** and **Mary-Louise Parker**. ▼▼▼

Hugh Grant has two big

pictures coming this Summer. In the June release of **Notting Hill**, **Grant** (Maurice) plays a book store owner who falls for a U.S. actress played by **Julia Roberts** (My Best Friend's Wedding). The film is being called a sequel to **Four Weddings and a Funeral** as it reunites that film's star, **Grant**, screenwriter **Richard Curtis** and director **Mike Newell**, who produces this project. In August, Warner Brothers releases another **Grant** film called **Mickey Blue Eyes**. The studio pushed back the opening so it could ride on the coat tails of **Notting Hill's** anticipated success. The British mega-hit **Lock, Stock and Two Smoking Barrels**, directed by Madonna boy-toy **Guy Ritchie**, will reach U.S. shores this year. **Jason Fleming** (Alive and Kicking) and **Sting** are in this story of four unlucky Englishmen with only 7 days to settle a debt owed to a gangster. ▼▼▼

While Independence Day has been both a lucky day

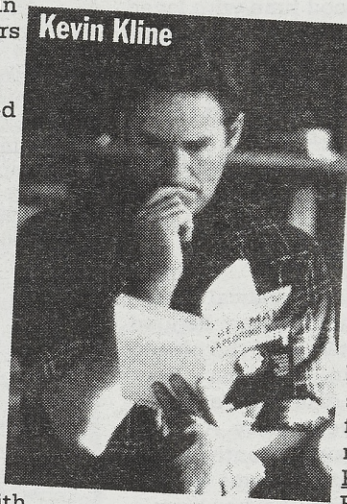
and film for **Will Smith** (Six Degrees of Separation) it's the opening date for his next big film, the movie version of the old series **Wild, Wild West**. In a slight image change, **Smith** will play hero **James West** with

Kevin Kline (In and Out) as Artemis Gordon and **Kenneth Brannagh** as the evil Dr. Loveless. ▼▼▼ **Bette Midler** will star as the late novelist, **Jacqueline Susann** in the upcoming **Paul Rudnick** scripted film **Isn't She Great**. The cast includes **John Cleese**, **Nathan Lane** as Susann's husband, **David Hyde-Pierce** as editor Michael Korda and **Stockard Channing**. ▼▼▼ As the year wraps up, audiences will be lining up for the next

chapter in the latest never-ending horror series, **Scream 3** and the 19th James Bond film, **The World Is Not Enough** starring **Pierce Brosnan** and **Meatloaf**. ▼▼▼

Theatre...

- **Stephen Sondheim's** first show, **Saturday Night** will have



Kevin Kline

its U.S. premiere this spring. Written in 1954, this was Sondheim's first professional effort as a composer-lyricist for librettists **Julius and Philip Epstein**. The story comes from the novel **Front Porch in Flatbush**

about the adventures of brazen Brooklyn kids who crash debutante parties and try to break into the stock market. ▼▼▼ April brings the Broadway opening of **Frank Wildhorn's** (The Scarlet Pimpernel) new musical **The Civil War**. The show draws its material from original Civil War documents, **Walt Whitman** poetry and other correspondence of the era. ▼▼▼

On the list of revivals is the late **James Goldman's** **The Lion in Winter**, starring **Laurence Fishburne**, scheduled for N.Y.'s Roundabout Theatre's Stage Right in February. ▼▼▼ **Annie Get Your Gun** starring **Bernadette Peters** and **Tom Wopat** (Cybil) begins previews at N.Y.'s Marquis Theatre on Feb. 2nd. And the planned Broadway revival of Stephen Sondheim's **A Little Night Music** has been pushed back to a Fall opening. Producers had hoped to open it this year during its 25th Anniversary.

A number of over-seas productions will reach our shores in the months ahead. A West End production of **Patrick Marber's** award-winning play **Closer**, featuring **Rupert Graves** (Maurice), is aiming for Broadway this Spring. ▼▼▼ The new life of **Peter Allen** musical, **The Boy From Oz**, moves from a successful run down under to Broadway in the Fall. ▼▼▼ The new **Paul Gordon** musical **Jane Eyre** comes to the U.S. from

Canada with its premiere at San Diego's La Jolla Playhouse in July. ▼▼▼ The hit London production of **The Iceman Cometh** starring Kevin Spacey crosses the Atlantic for a March 29th Broadway opening. ▼▼▼

On Television...

- All new episodes of **Poltergeist: The Legacy** begin when the former Showtime series moves to the Sci-Fi channel next month. Another new show on the same network, **Farscape**, comes from the **Jim Henson** company and Hallmark Entertainment. The plot finds an astronaut on a starship filled with escaping political prisoners from different worlds. ▼▼▼ **The Simpsons** will air a special Easter anthology episode spoofing bible stories. ▼▼▼ ABC has the original mini-series **Cleopatra** from **Robert Halmi Sr.** (The Odyssey). The costumed epic has **Timothy Dalton** as Julius Caesar, **Billy Zane** as Marc Antony and **Leonor Varela** (The Man in the Iron Mask) in the title role.

Both Showtime and HBO are producing separate films on **Harvey Milk**, though the one for Showtime has begun filming in Canada. **Tim Daly** (The Object of My Affection) plays murderer Dan White and serves as Executive Producer. ▼▼▼ In March Showtime debuts the new series **Total Recall: 2070**. Though based on the Schwarzenegger film **Total Recall**, it features a whole new cast. ▼▼▼ Fox television will air a made-for-TV movie called **Silo** which is based on an original idea by horror novelist **Clive Barker**. ▼▼▼ ABC has their own tele-film on the lives of **Sonny and Cher** for February sweeps. ▼▼▼ A 30 minute mockumentary based on the film **The Truman Show** is expected to be shown on Cable. Director **Peter Weir** had so

much unused footage that he has combined it for this television special. Scenes will include Truman's birth, teen years, marriage and more of the interview with Christof. ▼▼▼ The **Beastmaster** films of the 80s, which starred hunky **Marc Singer**, are the basis of a new series premiering this Fall. Titled, **Beastmaster: The Legend Continues**, the sword and sorcery show will appear in syndicated markets with a different actor as the loin clothed hero. ▼▼▼

CBS begins its second weekly edition of **60 Minutes**, to begin airing on Wednesday nights. ▼▼▼ Among new series being mentioned for Fall is **Wasteland** from writer/producer **Kevin Williamson** (Dawson's Creek). ABC has made a 13 episode commitment to the show about six college friends including a homicide cop, a magazine reporter and a closeted soap opera star, living in the Big Apple. ▼▼▼ The WB has high hopes for its new spin-off series from **Buffey, Vampire Slayer**. **David Boreanaz** will reprise his character of Angel in his own show, called **Angel**. ▼▼▼ HBO will air a new animated special written by playwright/actor **Harvey Fierstein** called **The Sissy Duckling**. Character voices will be provided by **Ellen Degeneres**, **Anne Heche**, **Melissa Etheridge** and **Dan Butler**. ▼▼▼

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PALATE

Holidays Are The Best!

by Randy Hartley
MGW/Staff

Holidays shine brightly—Hanukkah Menorahs, Christmas Trees and sparkling Champagne lighting our way to the New Year. Holidays are occasions that join old friends, new friends and family, bringing us together to share traditions, good times and, of course, good food. As holidays anchor our lives so does what we cook and eat for those celebrations connect us to them over the years.

Hanukkah

Among Jewish holidays,

Hanukkah, the Festival of Lights, is one of the happiest. Commemorating the defeat of Antiochus of Syria by the Maccabees over two thousand years ago, it also celebrates the miracle of the synagogue lamps, which burned for eight days and nights on a one-day's supply of oil. The menorah, one new candle of which is lit each night of the eight-day holiday, symbolizes the miracle, as does the tradition of serving the potato pancakes called latkes and dessert fritters.

Christmas

Christmas is such a jam-

packed holiday that it can seem like a year's worth of good times, all rolled up in about two dazzling weeks. Sacred and secular, solemn and merry, it is the ultimate celebration, a glittering whirlwind of parties and meals, large and small. A happy and sometimes slightly exhausted glow of satisfaction is the mark of a successful host, one who has entertained with style and grace, sharing the good time with loved ones and friends while loving it all. In merry old England there is the traditional Christmas Goose. Here we prefer a standing rib roast, turkey or ham. My favorite recipe for a Standing Prime Rib Roast follows:

Recipe

Standing Rib Roast

6 to 8 servings

3/4 cup flour
1 teaspoon salt
1/2 teaspoon freshly ground pepper
1 tablespoon paprika
4 minced garlic cloves
1 3lb. or 4lb. rib roast, trimmed of excess fat; feather bone and ribs/loosened and tied in place (your butcher can help with the preparation before roasting).

Preheat oven to 325°. Combine flour, salt, pepper, paprika and garlic. Rub roast completely with this mixture. Place roast fat-side up in shallow roasting pan. A rack is not necessary since bones form natural rack. Insert meat thermometer into the thickest part of roast, making sure tip does not touch bone. To determine roasting time: Very rare - 15 to 17 minutes per pound or 130° on thermometer. Medium rare - 18 to 20 minutes per pound or 150° on thermometer. Well done - 22 to 28 minutes per pound or 165° on thermometer.

When desired doneness is reached, turn heat off, leave oven door ajar and allow meat to rest 20 minutes, or if oven is needed for another purpose, remove roast and let stand in a warm place near the oven. (This makes carving easier, and fewer juices will run out onto the platter so the meat will be more succulent.) Cut strings, and serve with Horseradish Sauce.

Note: For really rare, try allowing 15 minutes per pound. Garlic Mashed Potatoes, a green vegetable and Yorkshire Pudding served with a Merlot or Zinfandel would be perfect accompaniments.

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New Years' Eve

Year's end is a mystical time, loaded with significance. Pegged to the very rotation of the planet around the sun, New Year's Eve can hardly be dismissed as just another excuse to party. As the solar system turns silently, some sort of celebration seems inevitable and human. If it has been a good year, we naturally want to send it off in style; if not so good, we also dance and laugh to forget the old and mightily hope for better in the new. New Year's Eve can be spent in a solitary and contemplative way, but most of the time, counting down the start of the 365 unknown days ahead we prefer to take strength in numbers.

As midnight strikes, another year of good times with good friends begins!

Best wishes for happy holidays! ▼

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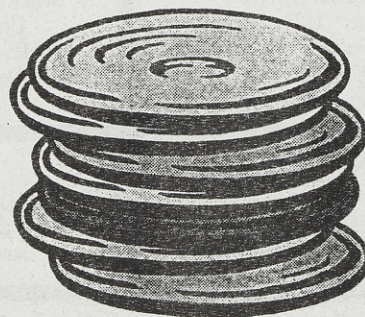
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FROM THE FRONT

Zimbabwe...continued from page 9

But the Botswana office of the U.N. High Commissioner for Refugees said the office has not heard from the former president, according to Ndapiwa Fire, the agency's administrative officer.

It is widely believed that the scandal has shocked Zimbabwean President Robert Mugabe, a well-known critic of homosexuals, who has been quoted as saying that they were "lower than pigs and

dogs." Robert Mugabe (74) has repeatedly attacked homosexuals, making inflammatory remarks, saying that even "animals in the jungle are better than these people because at least they know that this is a man or a woman." According to this President, the sexual activities of homosexuals are against Christian beliefs and God will one day punish them. In a press conference at the World Economic Forum earlier this year,

Mugabe said all Zimbabwean citizens enjoyed equal protection under the law, "except for gays, of course." Banana consistently denied the charges that he coerced bodyguards, gardeners and cooks into sexual relations while acting as ceremonial president of the country from 1980-1987.

However, South Africa is the first country in Africa whose constitutional court recently

declared that consensual sexual intercourse between members of the same sex is no longer unlawful. Last week in Denver, CO, Nobel Peace prizewinner, Archbishop Desmond Tutu said that persecution of homosexuals was as unjust as apartheid. He was quoted in the South African media as saying that, "sexual orientation is just like race in that people do not decide to be gay any more than they decide to be

black or white."

Zambia's vice-president, Lt. General Christon Tembo, recently warned that his government would not tolerate lawlessness, and underlined that members of the newly formed Lesbians, Gays and Transgender Persons Association risk being prosecuted according to existing laws which prohibit involvement in "unnatural" sex acts, like sodomy or lesbianism. ▼

Boy Scouts...continued from page 9

this decade. The justices, acting without comment, turned away El Cajon policeman Charles Merino's challenge to the Boy Scouts' ban on homosexuals.

Merino's appeal had not been one likely to succeed. Its focus,

the Constitution's equal-protection guarantees, was not raised in a lower court-a factor that virtually always prompts denial of Supreme Court review. The court's refusal to hear the case therefore not only failed to resolve the legality of the Boy Scouts policy but said little

about the justices' willingness to tackle that issue. And lawyers for the Boy Scouts had called Merino's appeal frivolous, noting that he never raised an equal-protection claim in the state courts.

After learning that Merino was gay, the Boy Scouts in 1992 suspended his registration as an adult leader. His homosexuality was viewed as inconsistent with Scouting principles, specifically the requirement in the Scout Oath to be "morally straight." The police department then discontinued the Explorer Post program. Merino sued the Boy Scouts' local council, and a state trial judge ruled in 1994 that the group had violated a state anti-discrimination law that applies to public agencies and accommodations. But a state appeals court reversed the judge's ruling after concluding that the Boy Scouts are not a business covered by the anti-bias law.

Merino appealed to the California Supreme Court, but it dismissed his case after ruling in another that the state public accommodations law does not apply to the Boy Scouts. ▼

Psycho...continued from page 16

scare the hell out of people" (as Hitchcock once said of his own work). Whether Van Sant succeeds depends, then, on whether young audiences buy it.

In the audience I sat with, *Psycho* seemed scary in all the right moments—but also seemed way too talky and not nearly sexy or violent enough compared to today's typical slasher horror films.

In Van Sant's effort to represent a classic to modern audiences who don't bother to rent old, black-and-white movies with lots of talk and little action, he may have overlooked the obvious fact that the script is way too wordy and slow paced for contemporary audiences accustomed to the fast-paced gore they see on screens today.

Even so, Universal Studios reports that the movie has so far attracted its target audience of younger theatergoers, drawing a respectable \$10.5 million in its first weekend. Of course, anything controversial will draw a crowd.

Although you will be better served by watching the original on video, don't expect to find it for sale anytime soon. Universal Home Video has put sales of the video on hiatus until next year, although it will continue to issue new copies of *Psycho* on DVD and laserdisc—and of course you can always rent it. They apparently want to give the movie the best shot it can get in theaters, before it too gets relegated to the video cassette.

Psycho plays at Century Complex, Century Cinedome, and other area theaters. For

show times, call 777-FILM. For more information about the making of the movie, check out the official Web site at www.psychomovie.com. For more information about Hitchcock's classic, check out nightprods.com/psycho.

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SOUNDBITES

We Don't Need No Water, Let This Motherf---er Burn!

98°, 98° And Rising
Motown Records

by Charles Turner
MGW/Staff

The harmony-driven soulful Ohio quartet is at it again, fresh off the success of their smash self titled debut album 98° which established the group as a force to be taken seriously have released what is sure to be another successful recording



project from the inventors of soul, Motown. Showing no signs of skipping a beat, 98° And Rising, their second album on the Motown label has the mercury rising once again on the pop and soul charts. The crew rocks the box from jump with samples from (one of my favorite bands of all time) SLAVE's bass-bumpin hit "Just A Touch Of Love", adding their lyrical twist creating some sticky finger soul. Later the quintet samples **Kool And The Gang** he's "Get Down On It" quite nicely. The hauntingly romantic "If She Only Knew" and "Still" are fresh mid-tempo tracks which

lead the hear ever so softly into the land of love. Their tender "I Do (Cherish You)" is a you make me complete kind of beat. Adding a little spice to the mix is "Fly With Me", its a mix of love and hot sauce. The runaway hit "Because Of You" clocks #8 on **Billboards Hot 100** pop chart, bustin sales of 150 G's in three weeks. If you are guilty by association, then you are as smart as a fox when you align yourself with **Mariah Carey, Will Smith, LL Cool J, Mary J. Blige, Pras of the Fugees, Keith Thomas, Vanessa Williams, Brian McKnight, Anders Bagge, Robyn, and Ace of Base**, some of the hottest producers in the business today whom all had input contributing to the album. Motown's first son **Stevie Wonder** (whom gets a sentence all to himself) presence is felt as the hints of old school dominate "True To Your Heart" the first single off the album, appearing on Disney's *Mulan* soundtrack, the video seeing heavy rotation on the Disney channel. The dynamics are pure and enjoyable, each song is complete. These showmen are....ready to go. ▼

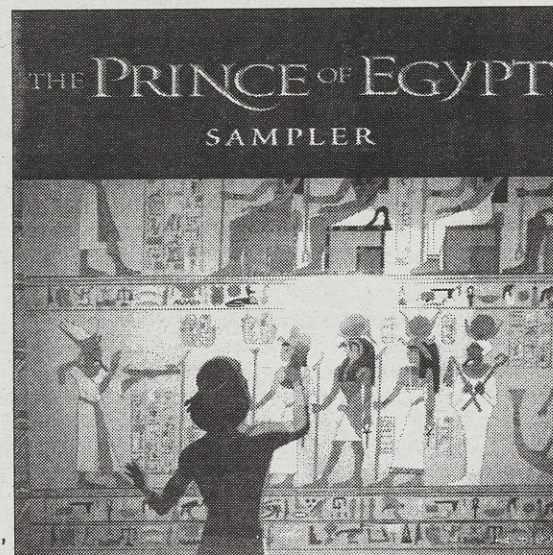
The Big Show

The Prince Of Egypt,
Various Artists
Dreamworks Records

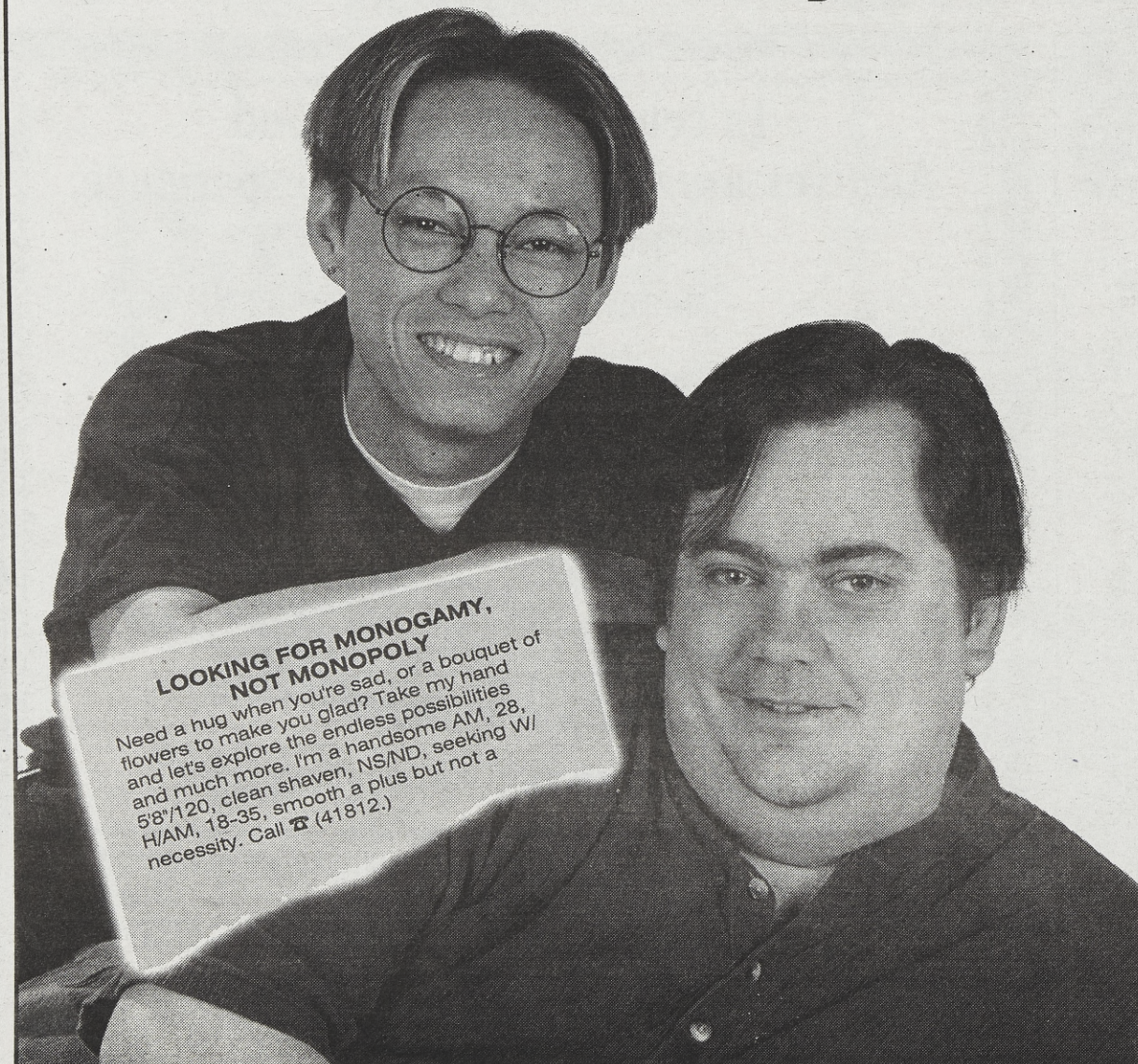
by Charles Turner
MGW/Staff

Something epic (December 18th) this way comes. The Dreamworks Motion Picture Co. once again rolls a seven on the first shot. Their visual die lands squarely in the middle of our ever elusive entertainment zone. The second die, audio rolled into stores (November 17th) setting a precedent musical scores are sure to follow.

"The Prince Of Egypt-Soundtrack", "The Prince Of Egypt-Nashville", and "The Prince Of Egypt-Inspriational", a trilogy of distinctly different appealing albums produced for this one film (talk about covering all the bases). Headlining the momentous occasion are two of the biggest female recording artists in the business today, **Mariah Carey** and **Whitney Houston** singing together for the first time, "When You Believe" (have you seen the video?....oh yeah!). What I have is a sampler containing bits and pieces of the soundtracks....Alison Krauss gives "I Give You To His Heart" a warm acoustically driven Nashville flavor along with **Vince Gill's** "Once In Awhile", **Faith Hill** is third in the tapestry with her harmonic cry "Somewhere Down The Road". "Godspeed" by **Beth Nielsen Chapman** is vocally and lyrically soul stirring. Nashville is 4 for 4 on this one, its a promising start. The Inspirational starts strong as the soulful voice of **CeCe Winans** shakes the rhythm tree with "The River", the fruitful notes of Trin-i-tee 5:7 are supple and ripe as they peel "As Long As Your With Me". Christian's "Didn't I" is sweet and soulful. The "Everything In Between" Alternative sound of Jars Of Clay is a breath of fresh air. They went so lite on the music score I had nothing to review, I guess the names of the artists speak for themselves; Boyz II Men times 2, Whitney and Mariah....need I say more. No musical score would be truly complete without a production from Hans Zimmer. The "Chariot Race" has such a stampeding beat that if you close your eyes you can see Ben Hur/Charlton Heston changing lanes in chariot traffic. "The Burning Bush" co-produced by **Adam Smalley** tells a tale to those who can hear the calls of the wind. And there you have it, what I heard was good, stay tuned for the unabridged version if I can get my hands on each of the three albums. Go see the movie. ▼



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San Francisco Opera Presents Norma & Peter Grimes

by Wayne Anderson
MGW/Staff

The tide of mediocrity engulfing the fall season continued with a disappointing production of Bellini's "Norma." As the Druid priestess, Carol Vaness failed to deliver the goods. She forced her modest-sized soprano to produce some loud shrieks that were almost parodies of singing.

In Bellini's long arching lines of the great cavatina "Casta diva," which suited her voice well and should have been magical, she made little effect and received a mere

Mozart singer?

The rest of the cast was lackluster. Anna Caterina Antonacci offered little stage presence as Adalgisa, Pollione's new interest. Her pale mezzo-soprano lacked richness and brought no thrills, despite the gorgeous music she is given to sing. As the Roman proconsul Pollione, Michael Sylvester was an embarrassment. He sounded hoarse, and his pinched tenor had serious intonation problems all evening. His paunchy figure made the drama laughable. Andrea Silvestrelli sang Norma's father Orovoso with a deep but unfocused

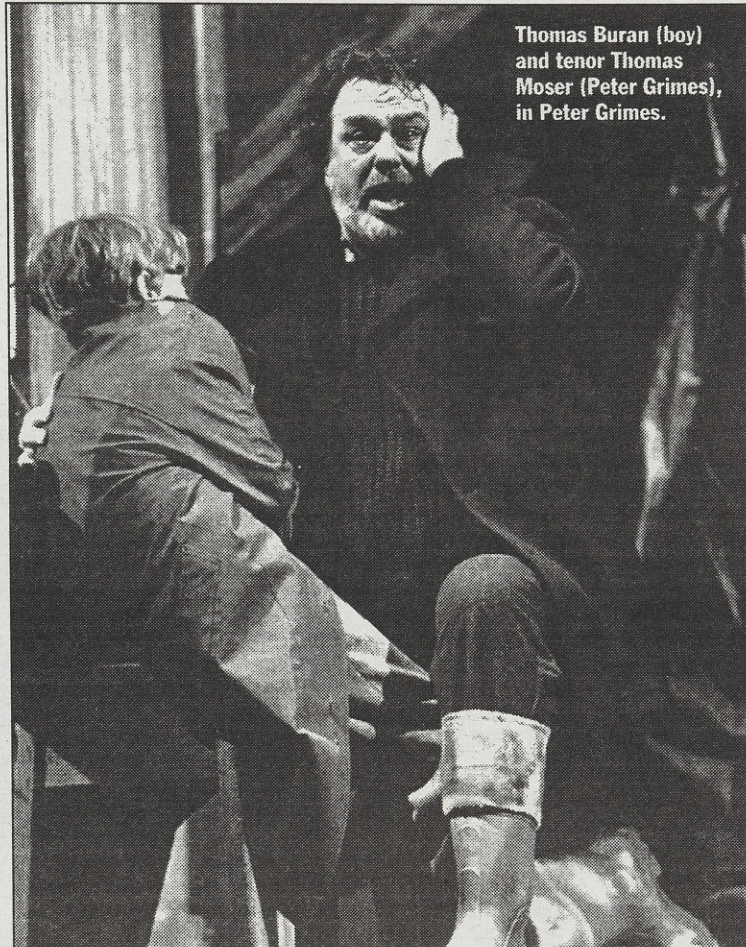
Norma." Just as Adalgisa began the first melting phrases, one of them sat up and began stretching, completely breaking the musical spell.

A revival of Benjamin Britten's 1945 opera "Peter Grimes" restored faith that opera really can be a gripping theatrical experience that tells us something about life. Not seen here since 1976, the work holds special appeal to us gay people for a couple of reasons. First of all, Peter is a fisherman in a small village, where he does not quite fit in: he is unmarried, lives alone, and is not particularly sociable. Though not from the outside, he is not fully accepted by his own people. How many gay people have had similar experiences growing up, uninterested in (conventional) dating and unable to discuss sexual exploits? Secondly,

Britten himself was gay, and many of his operas deal with people who skirt the edges of conventional society. Besides Peter Grimes, we have Peter Quint and his attraction for the young Miles in "The Turn of the Screw," the love-hate of Claggart for the handsome Billy in "Billy Budd," and of course Gustave von Aschenbach's obsession with the young Tadzio in "Death in Venice," seen last year at SFO. An interesting sidelight is the presence of young boys: Grimes' apprentices are quite young, Tadzio is just reaching pubescence, and Miles is younger still. Such situations probably resonated with Britten, who himself had a predilection for young boys, although, as far as I know, he never acted on it.

The title role requires just as much acting as singing to make its full impact, and Thomas Moser was up to it. His tenor started off strained and inflexible in the first act, but loosened up thereafter and met all the challenges. His absorption in the character drew us into the complexity of Peter's solitary, brutal, yet visionary world. One minute he would be dragging the young apprentice around the stage, then the next describing to the boy his visions of a much better life to come when he would gain the respect of the villagers and marry Ellen Orford.

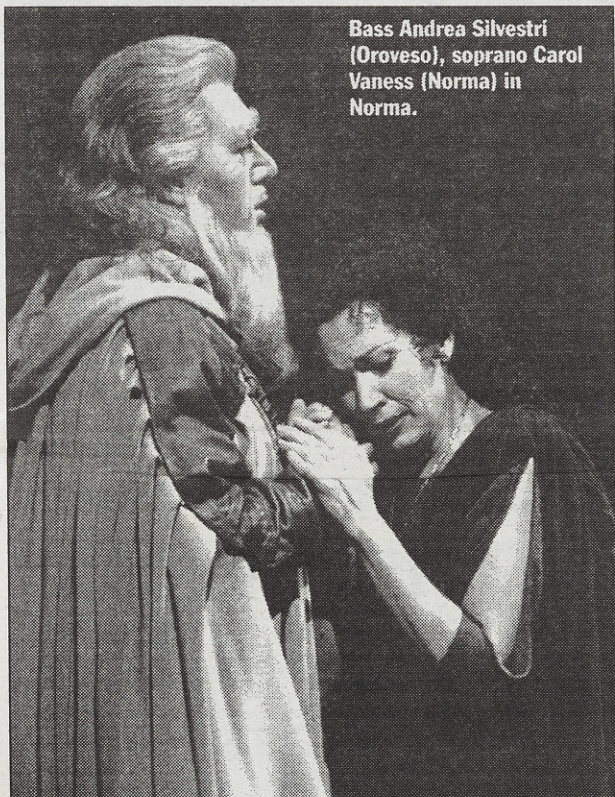
Deborah Riedel sang the widow Ellen Orford, the only person in the village to show compassion for



Thomas Buran (boy) and tenor Thomas Moser (Peter Grimes), in Peter Grimes.

Photos: MGW/ Larry Merkle

Bass Andrea Silvestri (Orovoso), soprano Carol Vaness (Norma) in Norma.



trickle of polite applause. Her best vocal work was in "Dormano entrambi," as Norma contemplated murdering her children as revenge on her unfaithful lover Pollione. Her voiced floated beautifully in the soft passages where she did not have to force for volume. Dramatically she was the most energetic Norma I have ever encountered, charging in at her entrance like a marathon runner and bolting around the stage later in the performance. She favored sweeping arm gestures and classical poses, and I must say, it looked as though she had studied photographs of Maria Callas in this role. The comparison, vocally and dramatically, did not flatter Ms. Vaness. This singer, who possesses a good but unremarkable voice, has yet to find her operatic niche. While most people agree that she is extremely fine in Mozart and probably Handel, she has tried out Verdi, Puccini, and the bel canto repertory, but has failed to establish herself as first rank in any of them. What is wrong with being a top

flowing cantilena passages of Bellini's incomparable score.

The set designer could not decide if he wanted realism or abstraction, so we got a mish mash. All the scenes were dominated by the towering forest of Irminsul, but the huge overarching "trees" looked more like clay models, whereas the rocks were very realistic. For some reason, the director decided to have Norma's children wake up during the great duet "Mira, o

Grimes. She was very sympathetic without being wimpy, and her soprano carried clearly above the often-thick orchestration. Bass-baritone Alan Held projected a strong and rather youthful Captain Balstrode. This is a pivotal role because Balstrode, a retired skipper, has lived in the outside world. He sees that Grimes is more than just "different," yet he also comprehends the hopelessness of Peter's position in the village. Because of this he realizes that Peter's only course, even though innocent of the death of his second apprentice, is to drown himself at sea.

This opera contains many minor characters, but they are all extremely important because they add up to complete picture of the narrowness and hypocrisy of life in the tiny fishing village. Without exception these roles were extremely well done, giving great power to the performance. A few examples: Catherine Cook as the smug gossip (and drug addict)

Mrs. Sedley, Matthew Lord as the shouting hypocritical self-styled evangelist Bob Boles (who, nevertheless, is the only one to speak out against the injustice of the slavish use of apprentices from the workhouse), and -not the least - Michael Bennett as Grimes' achingly pathetic apprentice boy John.

The chorus was tremendous in its large role as the citizens of the village. Donald Runnicles conducted passionately, bringing out the many nuances and power in this complex score. Especially effective were the sea interludes separating the scenes, in which Britten deftly painted the many faces of the ocean, from tranquility to turbulence to savage storm. The realistic sets stressed the rustic simplicity of village architecture, while their sense of crowding suggested the claustrophobia of life among the narrow-minded people in the remote seacoast village. Let us hope that we do not have to wait another 22 years to see this masterpiece of 20th century opera.▼

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CALENDAR

DECEMBER

15 Tuesday

FARMERS MARKET-COUNTRY CLUB CENTRE, 8-11:30am, El Camino & Watt, in front of Office Depot

M.C.C. Christian Services, 11am, Channel 17 or 73, 456-8600

16 Wednesday

DINNER OUT WITH GLS, Info 481-9618

Steering Committee/Membership Meetings: 6:30pm, 484-5646

FRONT RUNNERS & WALKERS, McKinley Park (by tennis courts), 6:30pm, 974-8199

"Holiday Survival," UC Davis Medical Center Cardiac Rehabilitation Program Lecture Series, Info 734-8439

17 Thursday

BEING ALIVE LIVING ROOM, Lambda Center, 2:30pm, 920 20th St. #117, 442-0185

C.O.D.A., Lambda Center, 7:30pm, 920 20th St. #117, 442-0185

VALLEY KNIGHTS MOTORCYCLE CLUB MEETING, 455-6540

18 Friday

Sacramento Master Singers present "Deep in a Winter's Night" Info: 338-0300

Sac Men's Chorus presents Winterpsalm, Info: 442-3545

BEING GAY TODAY, 2pm, Channels 17 or 73

GAY YOUTH GROUP, 6:30pm, 1722 J St. @ Breaking Barriers, 442-0185

WINTER PSALM, First United Methodist Church, 8pm, 484-5789

19 Saturday

The Sac Women's Chorus 7th Annual Winter Concert, 7:30pm Cathedral Church, Info: 486-8985

Sacramento Master Singers present "Deep in a Winter's Night" Info: 338-0300

Sac Men's Chorus presents Winterpsalm, Info: 442-3545

FRONT RUNNERS & WALKERS, East side of Guy West Bridge (by CSUS), 9am, 974-8199

BEING GAY TODAY, 6am, Channel 17 or 73

FARMERS MARKET-SUNRISE MALL, 8am-12pm, behind Sears

CHRISTMAS TALES "Did You Know?" 1:00p.m. - 2:00p.m. at the Discovery Museum - Info: 916-264-7057

WINTER PSALM, First United Methodist Church, 8pm, 484-5789

THE MAGIC TOY SHOP Presented by StoryBook Children's Theater, 2pm, RSVP - 207-1226

ONCE UPON A TUNE at ANNIE'S, 7:30pm, 415-777-9444

HAPPY HOLI-GAYS - A Benefit for The Lambda Players, 8pm RSVP 484-4742

20 Sunday

Sac Men's Chorus presents Winterpsalm, Info: 442-3545

FARMERS MARKET-CAPITOL CITY FREEWAY, 8am-12pm, 8th & W St., under Capitol City Freeway

WINTER PSALM, First United Methodist Church, 3pm, 484-5789

THE MAGIC TOY SHOP Presented by StoryBook Children's Theater, 2pm, RSVP - 207-1226

21 Monday

FRONT RUNNERS & WALKERS, McKinley Park (by tennis courts), 6:30pm, 974-8199

MEN'S DISCUSSION SUPPORT GROUP, Lambda Center, 6pm, 920 20th St. #117, 442-0185

M.C.C. Christian Services, 7pm, Channel 17 or 73, 456-8600

THE MAGIC TOY SHOP Presented by StoryBook Children's Theater, 2pm, RSVP - 207-1226

22 Tuesday

FARMERS MARKET-COUNTRY CLUB

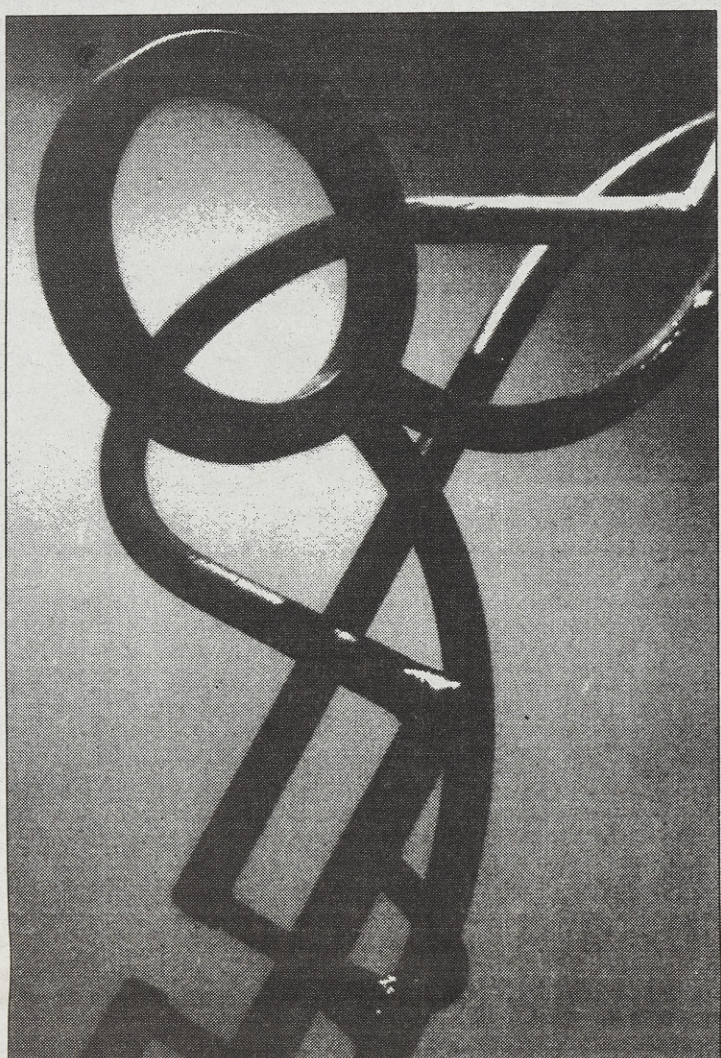
StoryBook Children's Theater, 2pm, RSVP - 207-1226

24 Thursday

CHRISTMAS EVE

BEING ALIVE LIVING ROOM, Lambda Center, 2:30pm, 920 20th St. #117, 442-0185

C.O.D.A., Lambda Center, 7:30pm, 920 20th St. #117, 442-0185



The Aesthetics of Order

Excentrique Gallery Of Functional Art will show an exhibit by Andries Fourie through December 30. Fourie is showing a new series of steel and ceramic sculptures and his work is on display Tuesday through Friday from 11am to 5pm.

CENTRE, 8-11:30am, El Camino & Watt, in front of Office Depot

M.C.C. Christian Services, 11am, Channel 17 or 73, 456-8600

THE MAGIC TOY SHOP Presented by StoryBook Children's Theater, 2pm, RSVP - 207-1226

23 Wednesday

Sacramento Master Singers present "Deep in a Winter's Night" Info: 338-0300

FRONT RUNNERS & WALKERS, McKinley Park (by tennis courts), 6:30pm, 974-8199

THE MAGIC TOY SHOP Presented by

25 Friday

CHRISTMAS DAY

BEING GAY TODAY, 2pm, Channels 17 or 73

GAY YOUTH GROUP, 6:30pm, 1722 J St. @ Breaking Barriers, 442-0185

26 Saturday

FRONT RUNNERS & WALKERS, East side of Guy West Bridge (by CSUS), 9am, 974-8199

FARMERS MARKET-SUNRISE MALL, 8am-12pm, behind Sears

ART GALLERIES

ARTWALK, 137 N. Main St., 824-1155

BRIAN GORMAN PRESENTS, Patrick Drayus, Paesano's Pizzeria, 616 13th St., Suite 1A, 556-1135

CAL. PALACE OF THE LEGION OF HONOR, Picasso and the War Years: 1937-1945, Dec. 15th-Jan 3rd; Claes Oldenburg, Feb 6th-April 25th; The Grand Design: The Art of the Victoria & Albert Museum, Feb 13th-May 9th; 34th Ave. & Clement St., SF, 415-863-3330

CHROMA GALLERY, 10030 Fair Oaks Blvd in Fair Oaks, 966-6020 or 966-7515

CROCKER ART MUSEUM, Toulouse-Lautrec: The Baldwin M. Baldwin Collection, Dec. 15th-Jan 3rd; Impressions of La Belle Epoque, Oct 10th-Jan 3rd; Leighton Fong: Cello & Anna Presler; Violin & Eric Zivian: Durer, Dec. 15th-Feb 13th, 1999; Fate, Fortune, Nemesis: Albrecht Durer at the Century's End, Jan 29th-April 11th; 216 O St., 264-5423

DAVID ADEN GALLERY, Male Bonding II, Dec. 15th-Dec 24th; 350 Sunset Ave., Studio 4, Venice, 310-396-2949, www.fotofactory.com

EXCENTRIQUE ART GALLERY, 1409 R St., 446-1786

MATRIX GALLERY, 1518 Del Paso Blvd., 923-9118

M.H. DE YOUNG MEMORIAL MUSEUM, Picasso and the Wars Years 1937-1945, Dec. 15th-Jan 3rd;

Recent Costume Acquisitions, 'til Dec 98; The Plant Kingdoms of Charles Jones, Arnold Ganthe's Photographs of San Francisco's Old Chinatown, Dec 19th-March 28th; 75 Tea Garden Dr. SF, 415-750-3614

MICHAEL HIMOVITZ GALLERY, 1616 Del Paso Blvd. Suite 3, 929-7896

NORTHERN CALIFORNIA CENTER FOR THE ARTS, 314 W. Main St., Grass Valley, 530-274-2007

PARHAM GALLERY, Ceramic Teapots of Elizabeth Wamsley, Jan 2 - Feb 1999, 2847 Armadillo Avenue, Los Angeles, 473-5603

SF CAMERA WORKS, 115 Natoma St., 415-764-1001

SF MUSEUM OF MODERN ART, Dec. 15th-Jan. 19th; Richard Diebenkorn's private collection-Ocean Park-series, New Work: Julia Scher's Predictive Engineering, Dec 15th-Jan 12th; Incandescence: Watercolors by Laurette Vinciarelli, Dec 15th-Feb 23rd; Glen McKay: Altered States - Light Projections 1966-1999, Feb 4th-April 27th; 151 3rd St., SF, 415-357-4000

SMUD ART GALLERY, AIDS Memorial Quilt, The Names Project, 'til Nov 5th, 6301 S St.

STILL LIFE GALLERY, 2231 J St. #102, 446-6786

CALL GALLERIES FOR HOURS, etc.

HOW TO SUBMIT YOUR CALENDAR LISTINGS:

Nonprofit organizations may list events in MGW's calendar at no cost. Please send info at least 10 working days prior to desired publish date in the following format: event, sponsor, place, time, cost, phone. Mail to MGW Calendar Editor, 1725 L St., Sacramento CA 95814. Those individuals, businesses, or organizations wishing to list "for profit events" and activities should call 441-6397. ▼

BEING GAY TODAY, 6am, Channel 17 or 73

27 Sunday

FARMERS MARKET-CAPITOL CITY FREEWAY, 8am-12pm, 8th & W St., under Capitol City Freeway

28 Monday

FRONT RUNNERS & WALKERS, McKinley Park (by tennis courts), 6:30pm, 974-8199

MEN'S DISCUSSION SUPPORT GROUP, Lambda Center, 6pm, 920 20th St. #117, 442-0185

M.C.C. Christian Services, 7pm, Channel 17 or 73, 456-8600

29 Tuesday

FARMERS MARKET-COUNTRY CLUB CENTRE, 8-11:30am, El Camino & Watt, in front of Office Depot

M.C.C. Christian Services, 11am, Channel 17 or 73, 456-8600

"STOMP" presented by Sac Light Opera Association, Info: 446-5880

30 Wednesday

FRONT RUNNERS & WALKERS, McKinley Park (by tennis courts), 6:30pm, 974-8199

31 Thursday

NEW YEARS EVE

THURSDAY NIGHT MARKET, K Street Mall, 442-2500

BEING ALIVE LIVING ROOM, Lambda Center, 2:30pm, 920 20th St. #117, 442-0185

C.O.D.A., Lambda Center, 7:30pm, 920 20th St. #117, 442-0185

SAC'S 2nd ANNUAL AMATEUR STRIP OFF at the MERCANTILE SALOON, 8pm, 371-0263

KVMR PRESENTS a SWING DANCE PARTY, 9pm, 265-9073

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EVENTS MASTER CALENDAR '98

Sacramento G/L Freedom Fair, 863-3018	June, 1999
Capital City AIDS Dance-O-Rama, 863-3727	June, 1999
S.F. Folsom Street Fair, 415-861-3247	September, 1999
S.F. Castro Street Fair, 415-467-3354	October, 1999
S.F. LGBT Pride Celebration, 415-467-3354	October, 1999
S.F. International G/L Film Festival	April, 1999
Sacramento Intl. Film Festival, 558-6598	October, 1999
Davis Gay Pride Day	May, 1999
Sac Rainbow Festival	September, 1999
SAC LG Boat Parade	August, 1999
San Diego G/L Pride Celebration	July, 1999
SAF Gatsy Summer Gala, 448-2437x228	August, 1999
SAF AIDS Walk, 448-2437x228	September, 1999
MGW Newspaper 21st Anniversary	November, 1999
Coming Out Day	October 11, 1999
SAC Domestic Partners Law Anniversary 1992	November 16, 1999
Breast Cancer Awareness Month	October, 1999
Gay/Lesbian Pride Month	June, 1999
Chico Freedom Festival, 893-3336	September, 1999
World AIDS Day	December 1, 1999
Celebration: Harvey Milk & George Moscone's Lives	November 27, 1999
Lambda Pennies Drive, 442-0185	Ends May 30, 1999

Let the community know about your event now! Send info. to MGW, 1725 L St., Sac., 95814.

THEATRE/DANCE/SYMPHONY

AMERICAN RIVER COLLEGE THEATRE, Inherit the Wind, April 23 - May 2, Ants-hillvania, April & May, Info: 916-484-8234

THE ACTOR'S THEATRE, 1616 Del Paso Blvd. 564-5800

B STREET THEATRE, 2711 B St., 443-5300

BEST OF BROADWAY '99, Rent, Ragtime, Cabaret, Art, Jekyll & Hyde, Evita; various theaters, Charles Zukow, 415-733-9300

BEYOND THE PROSCENIUM PRODUCTIONS, Angels in America Part Two: Perestroika, Jan 22-Feb 14th, Solano Hall Dancespace, CSUS Campus, 922-9774

CALIFORNIA SYMPHONY, 1407 Oakland Blvd., 510-280-2490

CAMELLIA SYMPHONY ORCHESTRA, Three Generations of Hope, Jan 30th & 31st, 8pm; A California Perspective, March 13th, 7:30pm; Westminster Presbyterian Church, 1300 N St., 929-6655

CHAUTAUQUA PLAYHOUSE, Scrooge, Dec 15th - Dec 19th; The Member of the Wedding, Jan 15th - Feb 20th; A Slight Case of Murder, March 5th - April 10th; Moon Over Buffalo, April 23rd - May 29th; 5325 Engle Rd., Carmichael, 489-9PLAY

CREST THEATRE, 1013 "K" St. Sac, CA 916-44-CREST or www.thecrest.com

CSUS OPERA THEATRE, Info: 278-6604

D & D PRODUCTIONS, Available for Christmas parties in December, 7:00pm - lasts 3 hrs. at Lanza's Restaurant, 718 Sutter Street in Historic Folsom.

ERIC GLASER, 1686 Market St., 415-864-3700

EAGLE THEATRE, 925 Front St., Old Sac, 207-1226

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GARBEAU'S DINNER THEATRE, 12401 Folsom Blvd, Rancho Cordova, CA 916-985-6361

GEERY THEATRE, Festival of Original Gay Plays, Jan 8th-10th; An Evening of One Acts, April 30th-May 22nd; 2130 L St.

JOSIE'S CABARET, San Francisco, 415-861-7933

LAMBDA PLAYERS, Festival of Original Gay Plays, Jan 8th-10th; The Geary Theatre, 2130 L St.; Cloud 9, Feb 5th-20th, 24th St. Theatre; An Evening of One Acts, April 30th-May 22nd, The Geary Theatre; 484-4742

MONTCLAIR WOMEN'S CULTURAL ARTS CLUB, Linda Tillery & CMC, Jan 15th-16th, 7:30pm; Terry Garthwaite & Barbara Borden, Feb 6th, 7:30pm; Cris Williamson & Tret Fure, March 6th, 7:30pm; Alivel, April 9th-10th, 7:30pm; Ullali, May 14th, 15th, 7:30pm; Ferron, June 12th, 7:30pm; Alix Dobkin & Copper Wimmer, July 17th, 7:30pm; 1650 Mountain Blvd., Oakland, 510-339-1832

NAPA VALLEY SYMPHONY, Boston Brass, Dec 6th; Zuili Bailey, Cello, Feb 7th-9th; Eric Ruske, French Horn, March 7th-9th; Amy Oshiro, April 25th-27th; 2407 California Blvd., Napa, 707-226-6872

NELSON ART Friends, 6th Annual Artists' Valentines benefit exhibition, Jan. 25 - Feb. 13, One Shields Avenue, University of California, Davis, 95616

NEW CONSERVATORY THEATRE, 25 Van Ness Ave., S. F., 415-861-8972

OAKLAND BALLET, (Paramount Theater in Oakland, 2025 Broadway); 3500 Mountain Blvd, Oakland, 510-452-9288

ORPHEUM THEATRE, "Evita" Open Feb. 17th - tickets on sale as of Dec. 15th, 1192 Market St., SF, 415-776-1999

PLAYWRIGHTS THEATRE, 278-6604

RIVER STAGE, Playwright's Festival of New Work, Feb 25th-28th; BlackBallin, April 17th; Waiting For Summer, July 10th; 8401 Center Parkway, 688-7364

SACRAMENTO BALLET, The Nutcracker, Dec 10th-23rd, Hamlet & Fluctuating Hemlines, Feb 11th-14th; Rodeo & Etosha, March 25th-28th; Community Center Theatre, 1301 L St., 552-5800

SACRAMENTO CITY ACTOR'S THEATRE, Cindy Claus Saves Christmas, Saturday Dec 5th, Les Liaisons Dangereuses, Nov 6th - Dec 12th; Hay Fever, Feb 26th - March 27th; Lend Me A Tenor, April 23rd - May 22nd; 3835 Freeport Blvd., 558-2228

SACRAMENTO LIGHT OPERA, Stomp, Dec 29th-Jan 3rd; 1776, Feb 2nd-7th; You're a Good Man, Charlie Brown, Mar 16th-21st; Miss Saigon, May 13th-June 15th; Chicago, April 14th-16th; 1419 H St., 557-1999

SACRAMENTO MENS CHORUS, Judy Collins Comes to Sacramento, Dec 5th, Shriner Hall, J & T; Winterpsalm, Dec 18th & 19th; Souvenirs, March 13th; Flashpoint Stonewall, June 11th & 12th; 8pm, 1st United Methodist Church, 2100 J St., 444-5213

SACRAMENTO OPERA, La Fille du Regiment, Feb 26th-Mar 2nd 1999, 737-1000

SACRAMENTO PHILHARMONIC ORCHESTRA, Community Center Theatre, 1301 L St., 552-5800

SACRAMENTO PUBLIC LIBRARY, Info: 916-264-2770

SACRAMENTO THEATRE COMPANY, December in America, Stories from the Heart, December 12, 19, Pericles Nov. 3 - Dec. 5; Lady of the Corridor 'til Nov. 28; Dorothy Parker: Lady of the Corridor, 'til Nov. 28th; Pericles, Nov. 3rd-Dec 6th; December in America: Stories from the Heart, Dec 11th-20th; Skyline, Jan 12th-Feb 7th; The Gin Game, Feb 2nd-March 21st; The Last Night of Ballyhoof, Feb 23rd-March 21st; Having Our Say: The Delany Sisters' First 100 Years, Feb 23rd-May 2nd; 1419 H St., 443-6722

SPORTS LEISURE TRAVEL, 1998 Holiday Ice Show, Dec 15th-17th; "Titanic" A New Musical, Feb 21st; 361-2051

ST. JOHN'S LUTHERAN CHURCH CONCERT SERIES, 1701 L St., 444-0874

THE STUDIO THEATRE, Six Women with Brain Death, Thurs-Sun, Oct. 24 - Dec 31st, 1028 R St., 444-2669

THEATRE RHINOCEROS, 10 Naked Men, Jan 14th-Feb 13th; Single Black Female, March 11th-April 10th; Fed Up! A Cannibal's Own Story, May 6th-June 5th, 2926 16th St., SF, 415-861-5079

THISTLE DEW DESSERT THEATRE, 1901 P St., 444-8209

TOWNSEND OPERA PLAYERS, Little Opera Hall, Sunday, Dec 20, Rigoletto, Jan 23rd-31st; Showboat, April 17th-25th; 605 H St., Modesto, 209-572-6426

UC DAVIS PRESENTS, Les Ballets Trockadero de Monte Carlo, Jan 21st - 22nd, Main Theater; 757-3199

UC DAVIS DISTINGUISHED SPEAKERS SERIES, Professor Steven Jay, Jan 25th; Gary Trudeau, Feb 3rd; Archbishop Emeritus Desmond Tutu, March 9th; Doris Kearns Goodwin, May 12th; 8pm, Freeborn Hall, 530-757-3199

THE VARSITY THEATRE, 530-756-3949

WOODLAND OPERA HOUSE, Our Town, Feb 5th-27th; A Funny Thing Happened On The Way To The Forum, April 9th-May 1st; The Foreigner, May 21st-June 21st; 340 2nd St., 530-666-9617

WINTERS OPERA HOUSE, 13 Main St., Winters, 992-6843

YERBA BUENA CENTER FOR THE ARTS, 701 Mission St. & 3rd St. SF, 415-648-4848

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3104 O St., #357, 484-5646
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448-2437

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MGW NEWSPAPER ARCHIVES, Past issues are avail-
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WAGGIN' TAILS, K9 WASTE REMOVAL, 987-8587

PHOTOGRAPHY

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PRINTING

EG PRINTING, 2354 Fair Oaks Blvd., 979.9490

RAINBOW STICKERS/DECALS

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cwistos.htm, 457-0548

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December 15, 1998 ▼ Mom Guess What Newspaper ▼ 21

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ON THE DOWN-LOW

Discreet BM, 23, 5'9, masculine and very fun-loving, seeks open-minded W/HM, 18-32 only for a HOT, discreet, mutually satisfying relationship, show me the way! **©2359**

ROCKER SEEKS ROCKER

36y/o, GWM, 5'10, 140, blond & blue HIV+, adventurous and healthy...photography, electronics, concerts, NASCAR and cuddling are my interests. Looking for similar type of guy, LTR minded. **©2356**

DEAR GENTLEMAN

GWM, blonde hair, hazel-blue eyes, 5'2, 130lbs...looking for friends and long-term relationship from the age of 28-45 years old (single too)! **©2329**

NEW TO SAC-SINGLE MALE

If you are looking for someone who is cool, likes sports, being outside, lifting weights/working out and doing all the things men do, then leave me a message. **©2350**

CUBSTUD LOOKING FOR BEAR!

ISO other Cubs/Bears or Masculine men who are hairy, husky, and like the outdoors. Like to cuddle in the cave and roll around until you're HOT & SWEATY? Then I'm your man - be genuine, sincere and lots of fun. **©2353**

DADDY WANTED!

If you are looking for a younger Spanish boy to take care of generously, then leave message for this 5'5, 150pound guy, who is smooth and hot with dark features and green eyes! **©2348**

NEEDING A MESSAGE!

Normal guy, X-pro jock in need of a massage - male or female, two hands or four, full body preferred. I have worked hard in my past and LOVE to relax! **©2330**

RECOVERING SPIRITUAL ELITIST

29 y/o Gay Italian male, tall dark and distinguished. Fun-loving, silly and serious, seeking young but mature guy 18-28 who can adore me as much as I adore him. Sense of humor & high level of integrity a must. Can you live up to this? **©2357**

NO MORE FLAKES ON THE WEB & PHONE-LINES!

Single 30 y/o in search of mature men who are secure with themselves and have a high sex drive all the same yet know what they want out of life...If you said yes to the preceding information, then I'll hope to hear from you! **©2343**

SLEEPLESS IN PAJAMAS

LTR with mature, young looking, energetic, GM,

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HUSKY STUD WANTED - BEAR!

If you're a healthy, good-looking, independent, and sincere guy who is ready to settle down for a LTR get back to me for you won't be disappointed Stud! **©2344**

SEX BUDDY NEEDED

If you enjoy sweaty wrestling and hot sex get in touch w/Me. New to town and looking for other men to hang out with and watch football, etc. **©2345**

LOOKING FOR YOU!

Single, masculine, gay, Hispanic, 45 yrs, 5'8", 170lbs, can be a top or bottom seeks 30-50 yrs, Watt/Fair Oaks, no overweights, race open, possible relationship, your place! **©2347**

SEEKING LATIN MEN

GBM, 19, seeks GLM, 25-35 for shows, music, games, good times. I like movies, dinner, call me. **©2295**

ROMANTIC INTERLUDES

Are you a: GBM or GLM, masculine, 18-2yo, mentally stable, good personality, non-materialistic? I am: GWM, 22yo, blonde/hazel, 130lbs, cute. I like movies, dinner, reading, cuddling, candles, wine & more. I am looking for someone who is mature and likes more than just one date. **©2294**

LESBIANS SEEKING LESBIANS

NEW FRIEND OR RELATIONSHIP

Looking to meet new friends and possible relationship. I enjoy the outdoors, friends, boating, water skiing, fishing, bird-watching, wildlife photography, and romantic dinners. It is important to me that you be able to participate financially, emotionally, and have a sense of humor. I am also looking for a financially responsible roommate in Clearlake area. **©2355**

FISHING & BOATING?

Fun loving, professional, woman, who loves the outdoors and fishing, seeks compatible 50ish woman to share life and experiences at her lovely Clear Lake view home. **©2354**

INTUITALL

But into you most of all! Can you get into me? Your are instinctively action-oriented and aggressive. I adore you but I think you're funny. I'm holding the key to you very close. Can you retrieve it? **©2351**

KUNG FU FEMME

Seeks butch action figure for love, laughter, adventure, and general thrill seeking. Must be strong willed and assertive by nature. Sharp wits, a sense of humor and some psychic ability helpful. Bonus points if you're a sucker for beauty and vulnerability! **©2352**

LOOKING FOR OTHER COUPLES - FRIENDSHIP!!!

2-Professional WOMEN are ISO a couple(s) to hang out with, travel, visit, and party with in spare time. New to Sac area (from Colorado & Texas) and would appreciate replies from whole-some well-rounded individuals who luv to laugh and have fun! **©2349**

BUTCH SEEKS FEMME

Strong, Romantic GWF seeking: Honest, Real, Romantic, No Ex's, No Drugs GWF. **©2299**

JUST FRIENDS

GUESS WHAT?

Today I came out of the closet, unfortunately the feedback wasn't positive. Looking for other Bi-males and females for friendship and support...who knows? Maybe it will lead into more! Looking for friends 18-26. **©2364**

LOOKING FOR FRIENDS

2-Professional WOMEN are ISO a couple(s) to hang out with, travel, visit, and party with in spare time. New to Sac area (from Colorado & Texas) and would appreciate replies from whole-some well-rounded individuals who luv to laugh and have fun! **©2349**

SINGLE MALE SEEKS FRIENDS

Hey men, if you are looking for someone who is cool, likes sports, being outside, lifting weights/working out and doing all the things men do, then leave me a message. I'm originally from

Colorado and was in the Navy in S.D. Just relocated to Sac and look forward to making new friends with quality MEN! **©2350**

NEW FRIEND OR RELATIONSHIP

Looking to meet new friends and possible relationship. I enjoy the outdoors, friends, boating, water skiing, fishing, bird-watching, wildlife photography, and romantic dinners. It is important to me that you be able to participate financially, emotionally, and have a sense of humor. I am also looking for a financially responsible roommate in Clearlake area. **©2355**

LOST CUB!

CubStud ISO other Cubs/Bears or Masculine men who are hairy, husky, and like the outdoors. Like to cuddle in the cave and roll around until you're HOT & SWEATY? Then I'm your man - be genuine, sincere and lots of fun. **©2353**

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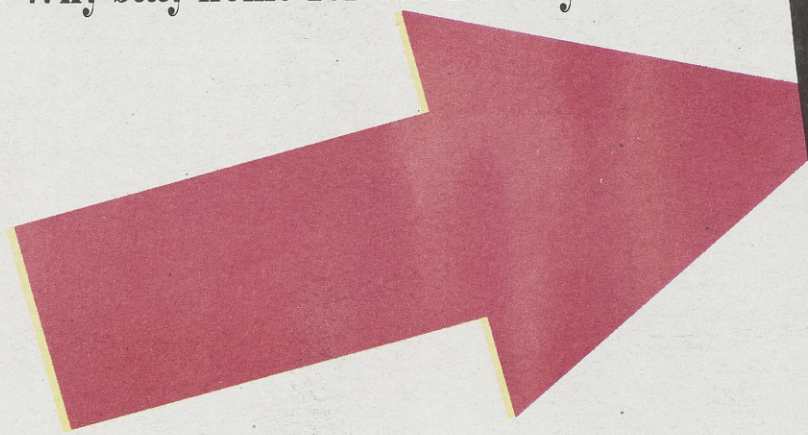
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